Alcove I

PRESENTED TO THE Shelf No. 2056.21 v.2

Public Library of the City of Boston

SICUT PATRIBUS, SIT DEUS NOBIS.
BOSTONIA
CONDITA A.D.
1630.
CIVITATIS REGIMINE DONATA A.D. 1822.

By Joshua Bates, Esq.

Received

NIBROC

CHORAL-SYSTEM.

Zwölf Griechische Tonarten.

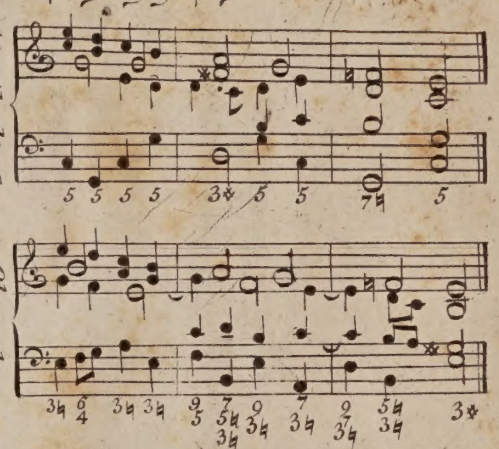
Ursprung des Chorals.

Authentische	Plagalische.
Dorische	Hypodorische
Phrygische	Hypophrygische
Lydische	Hypolydische
Myxolydische	Hypomyxolydische
Aeolische	Hypoaeolische
Jonische	Hypojonische

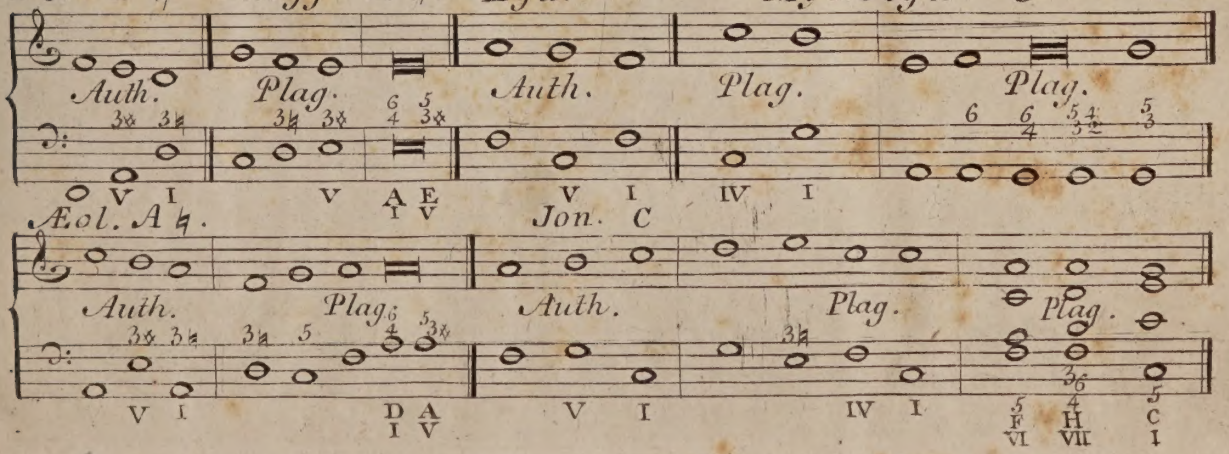
Umfang der Melodie

Phrygische Tonleiter.

Musikalische Begleitung des Chorals.



Schluss-fälle für jede Griechische Tonart.



J. B. Bay
Dept. N. 1854
34274

Tab. II.

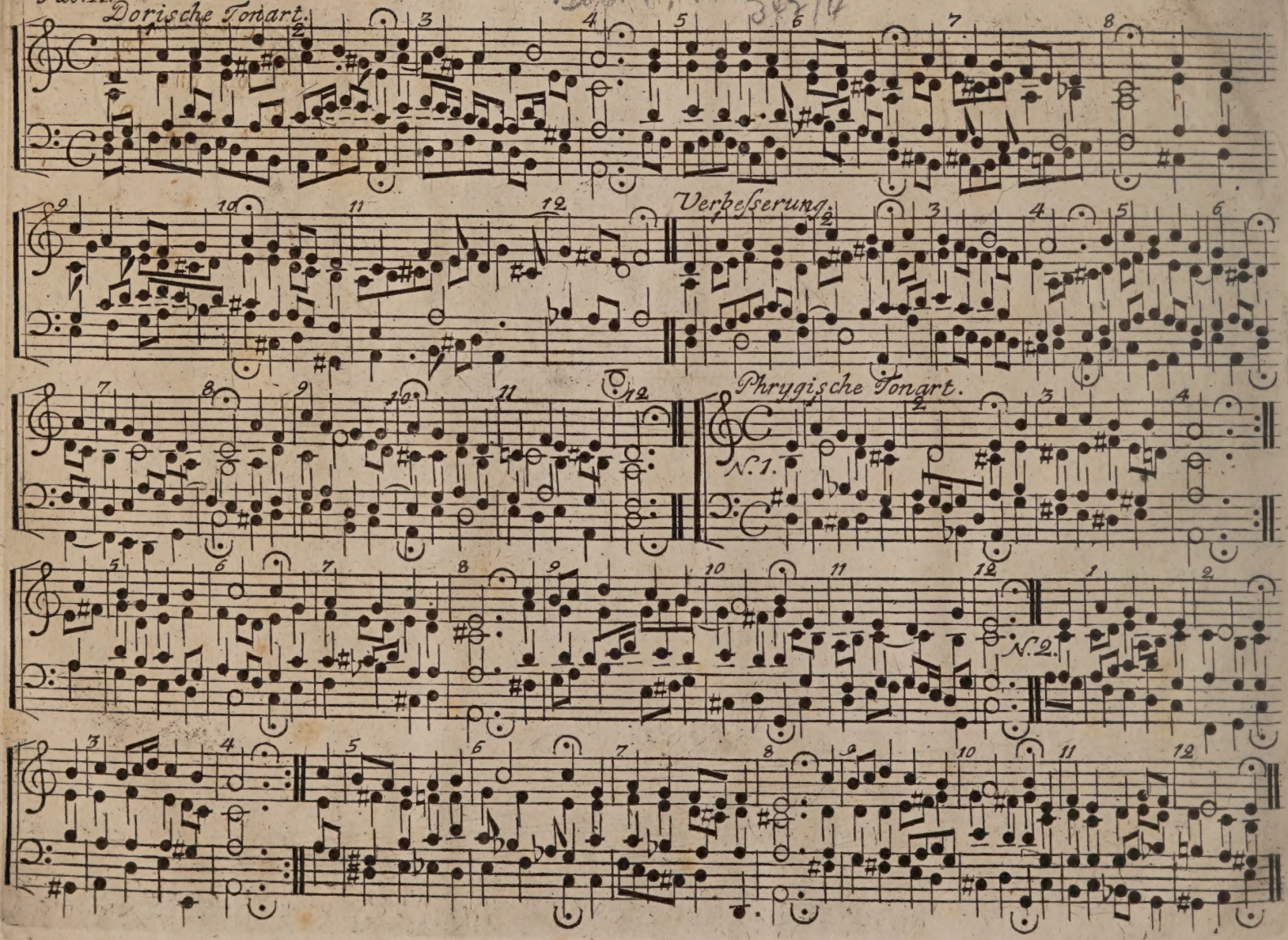
Dorische Tonart.

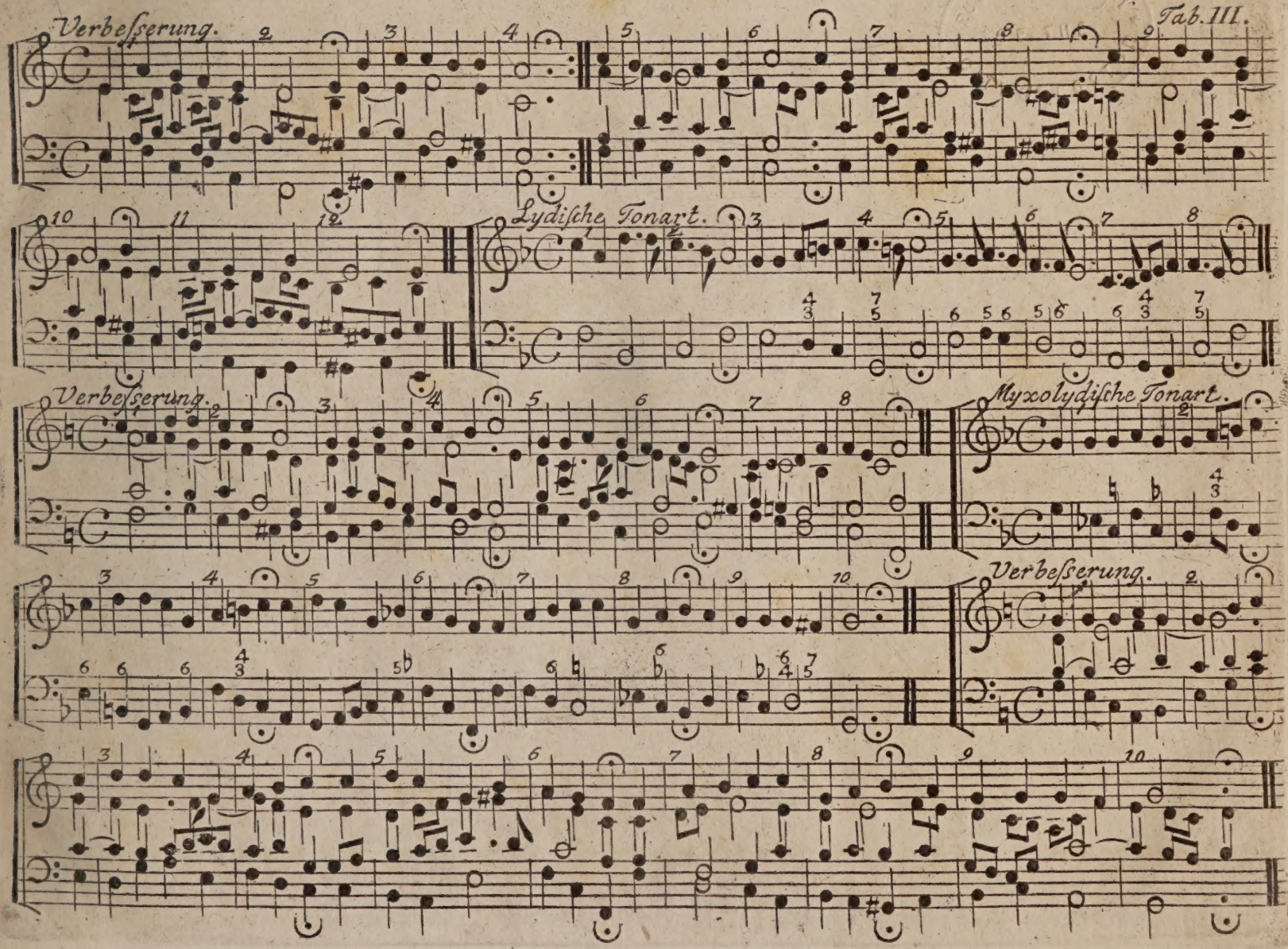
Verbesserung.

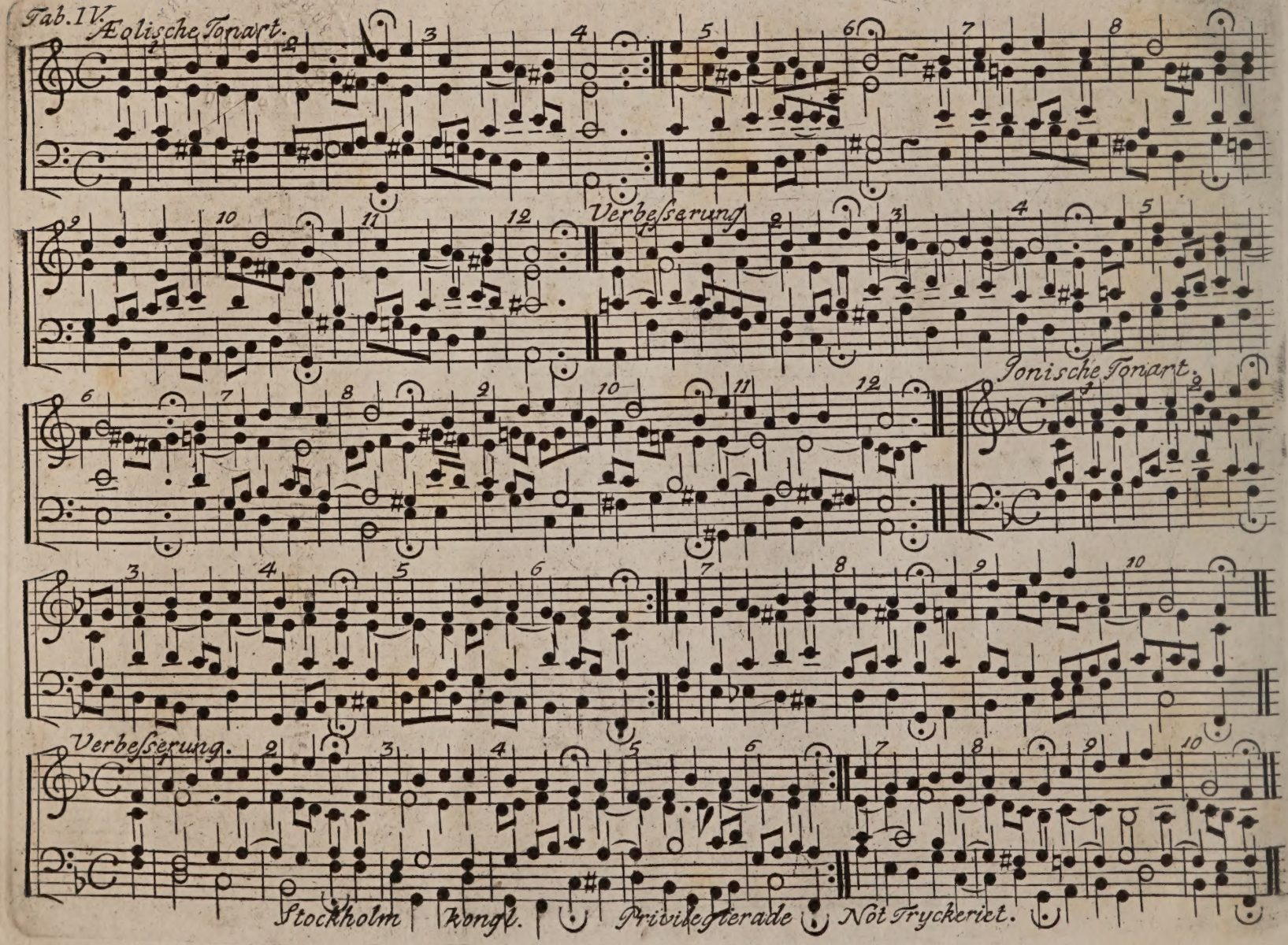
Phrygische Tonart.

N. 1.

N. 2.




Verbeſſerung.
Lydiſche Tonart.
Verbeſſerung.
Myxolydiſche Tonart.
Verbeſſerung.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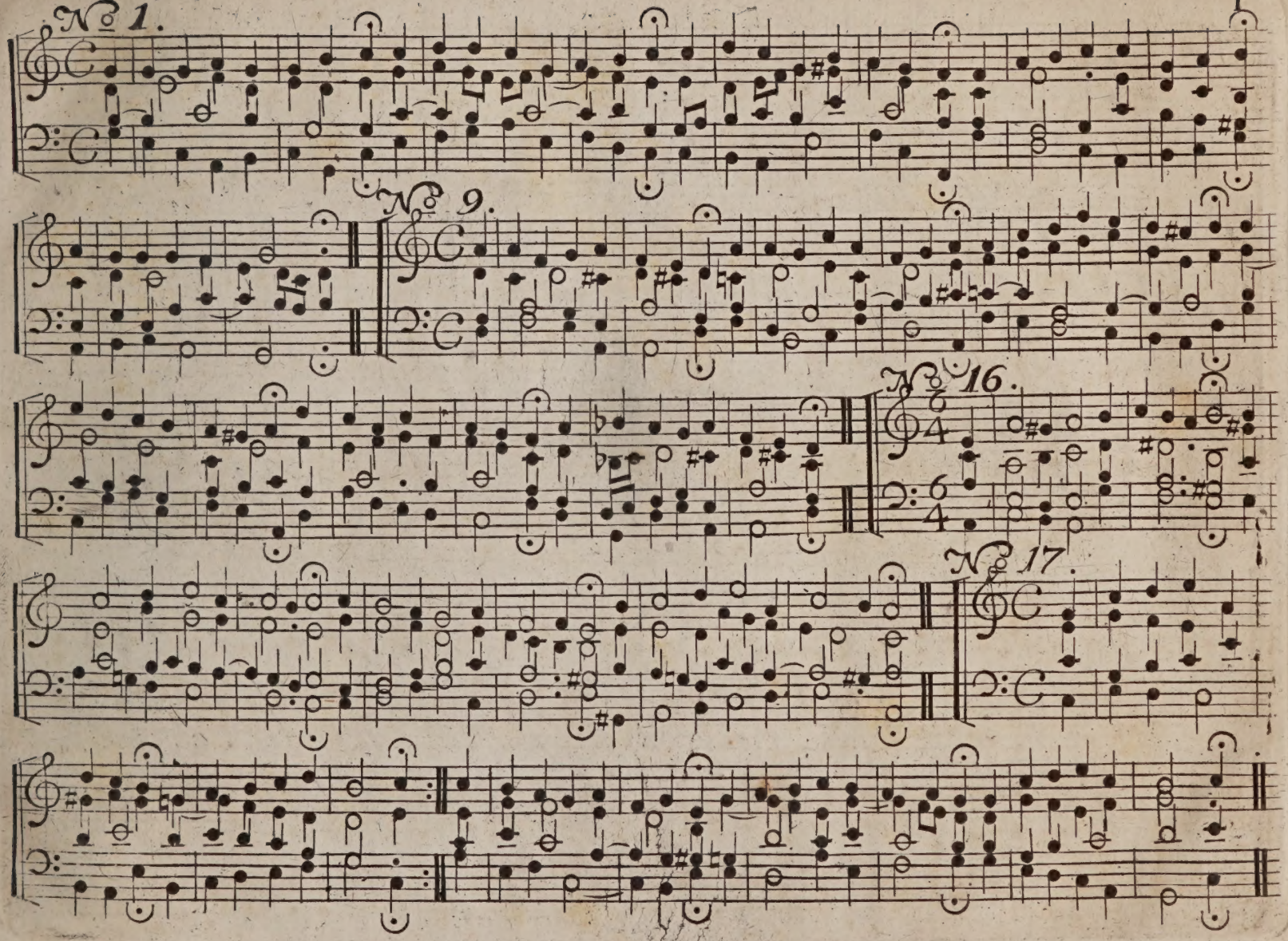
Verbeſserung.
Verbeſserung.
Jonische Tonart.
Stockholm | Kongl. | Privilegierade | Nöt Tryckeriet.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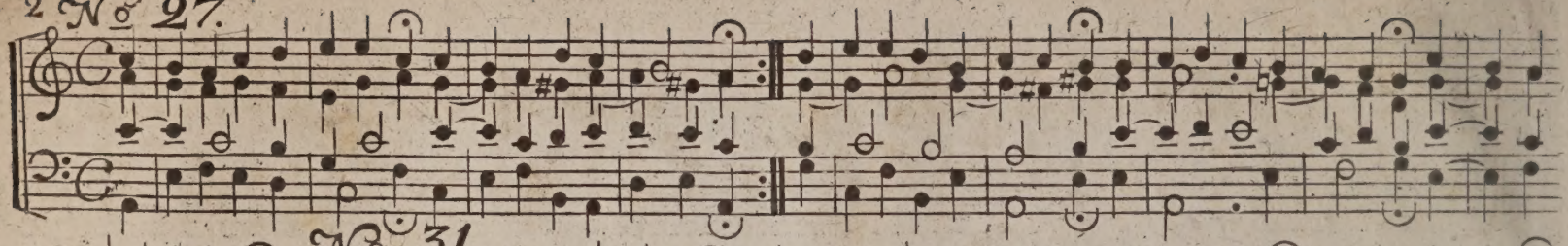

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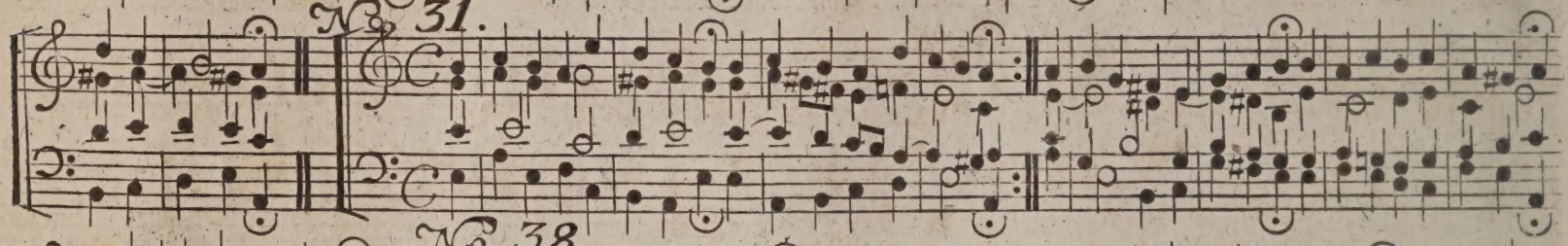

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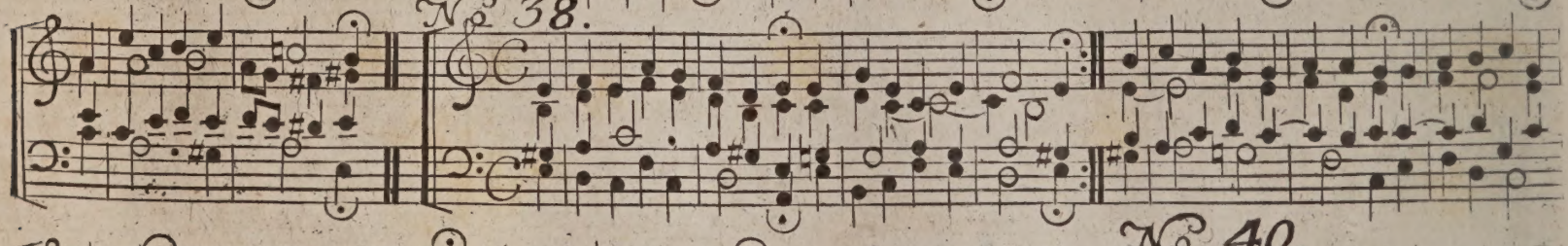

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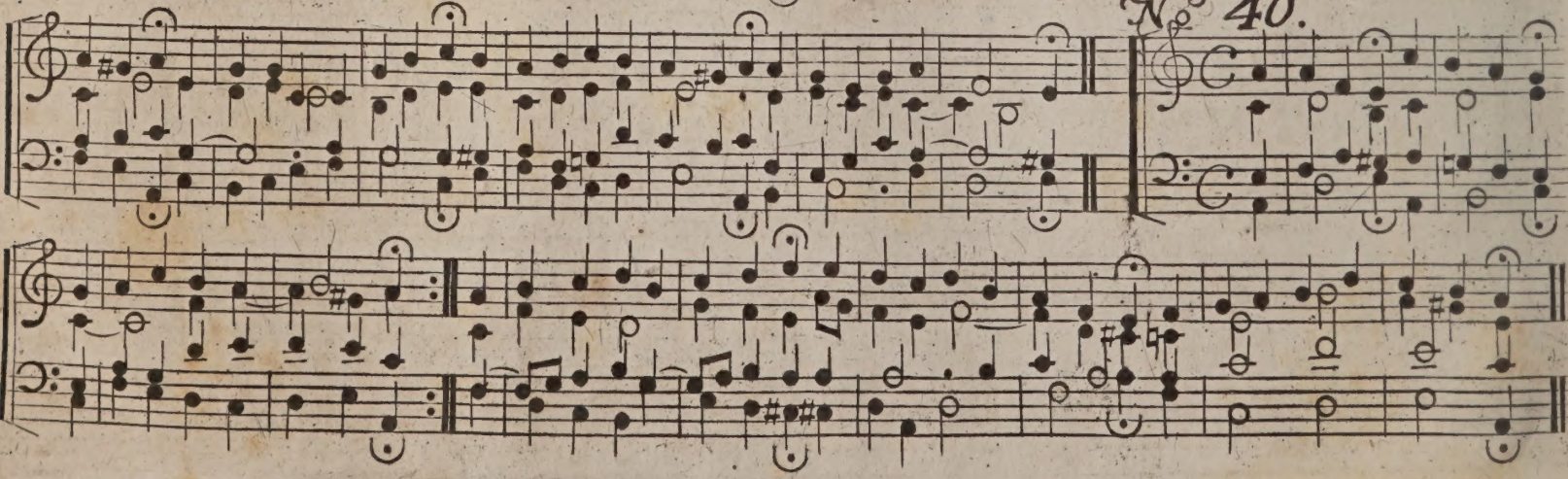

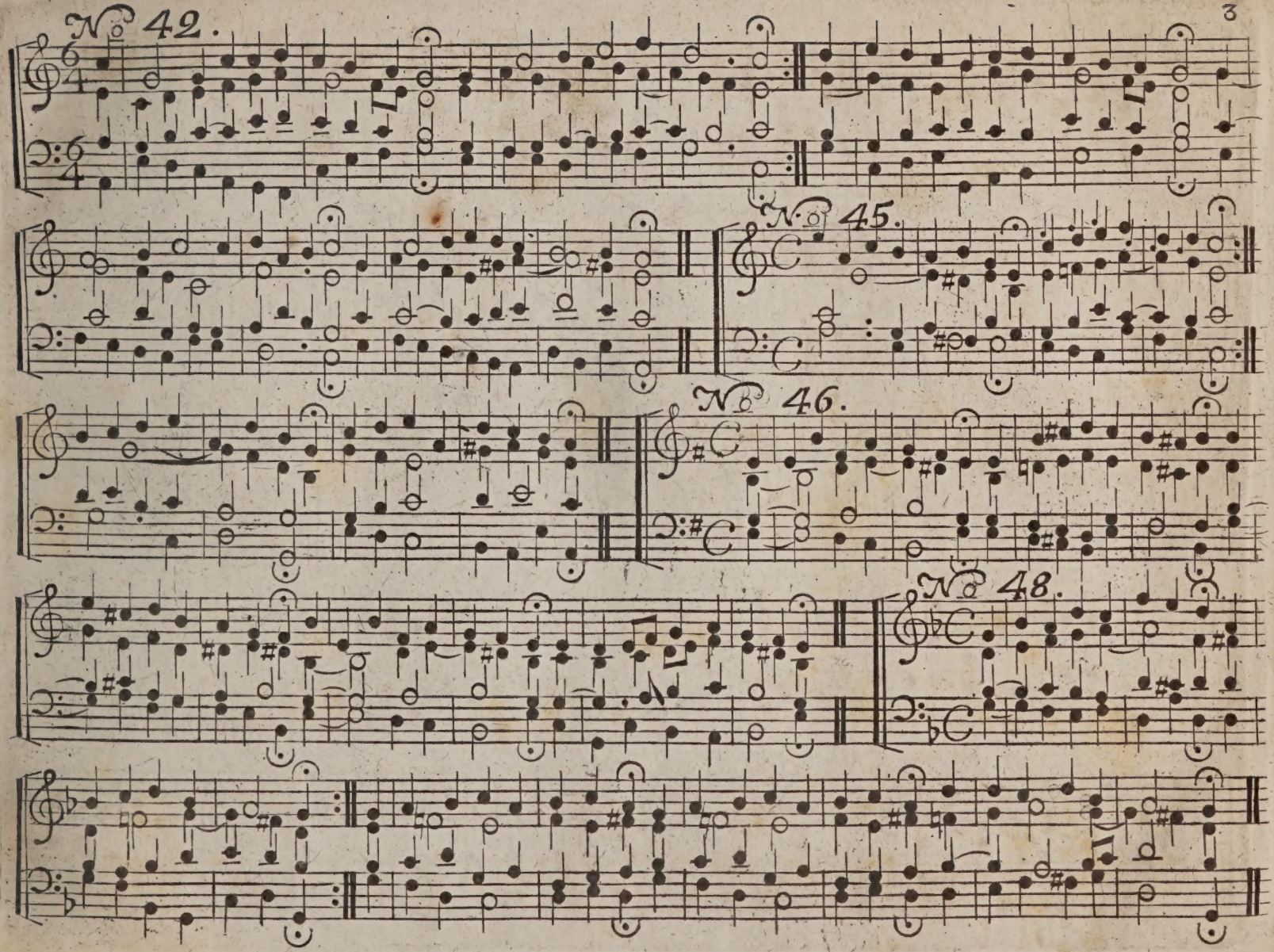
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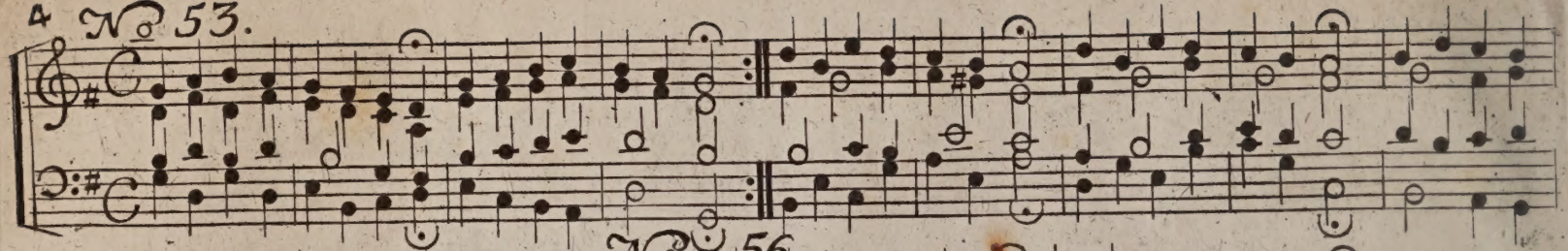

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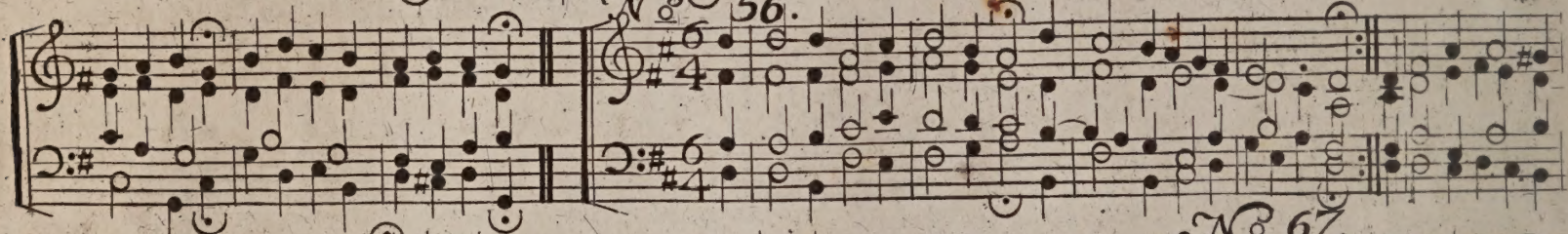

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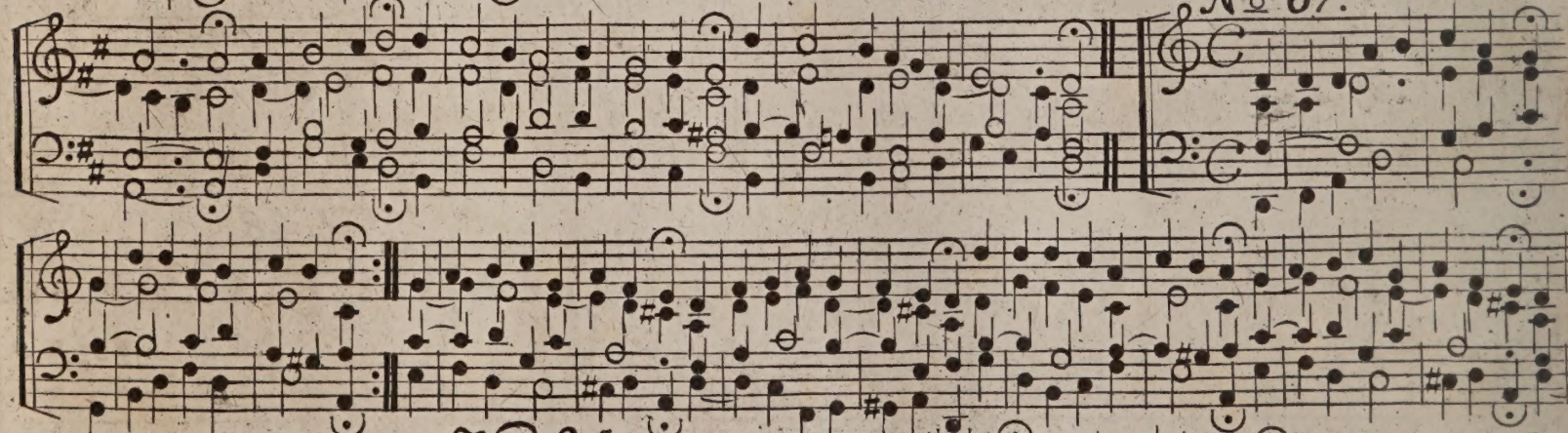

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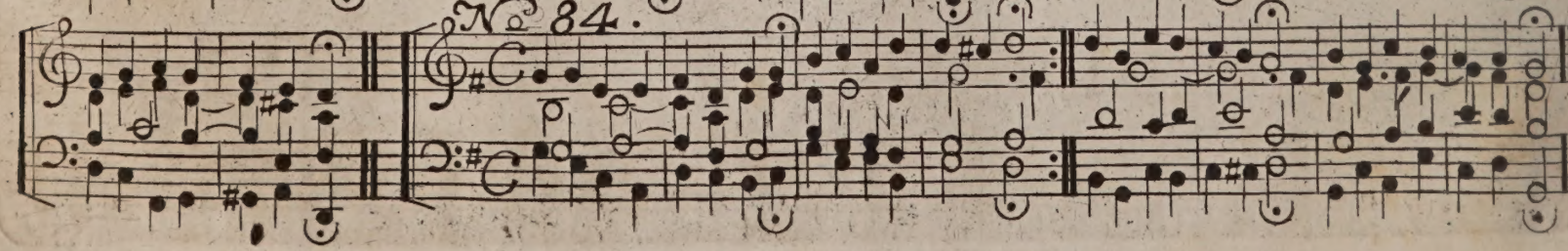

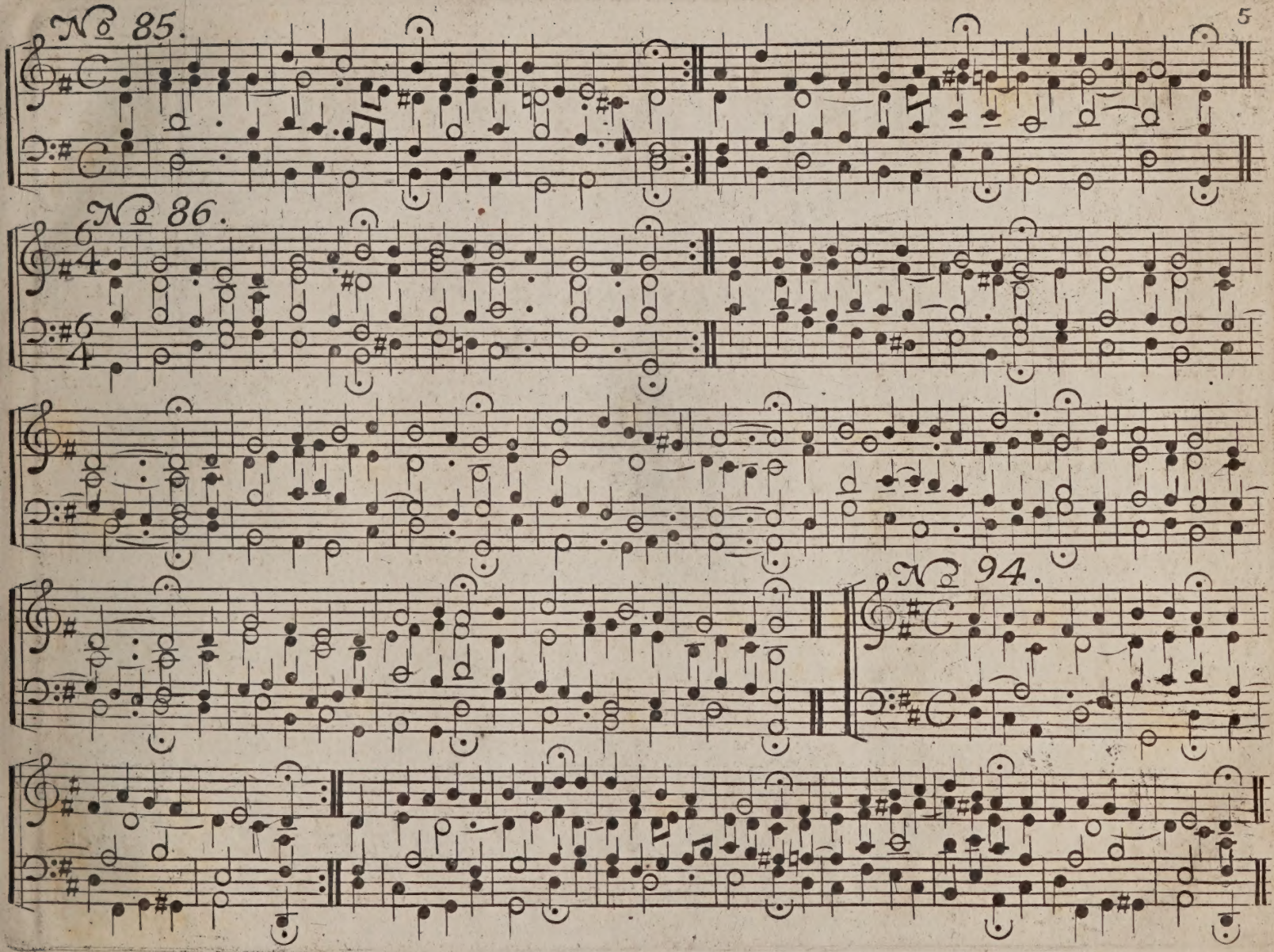
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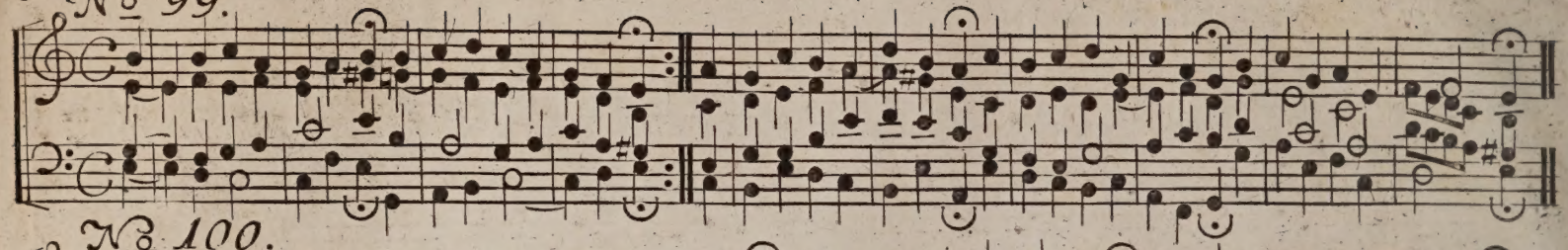

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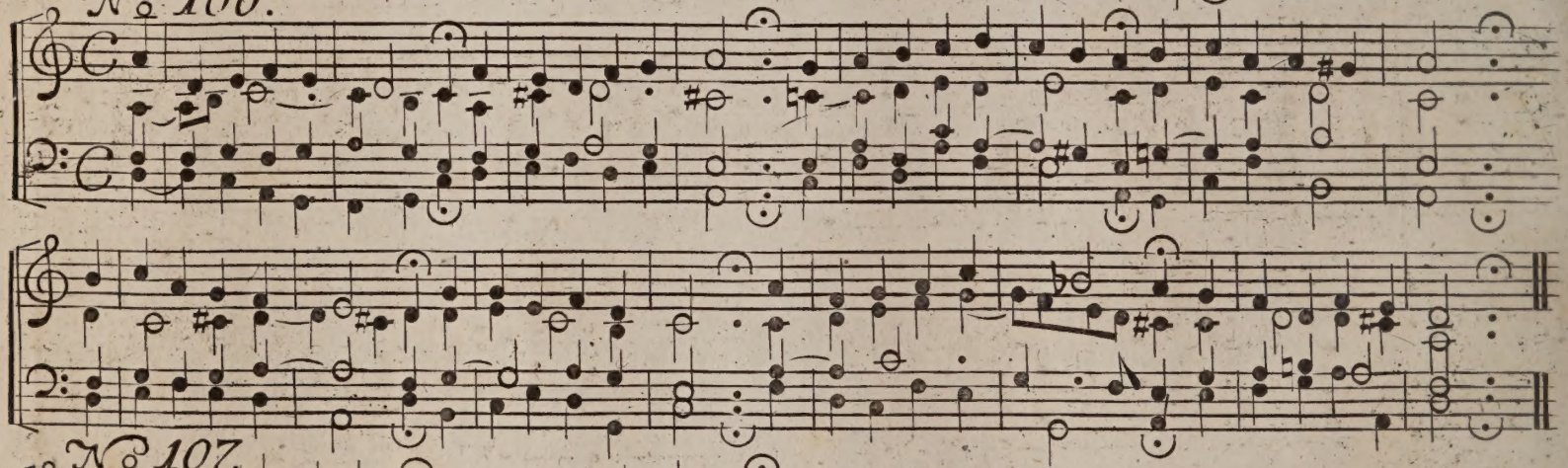

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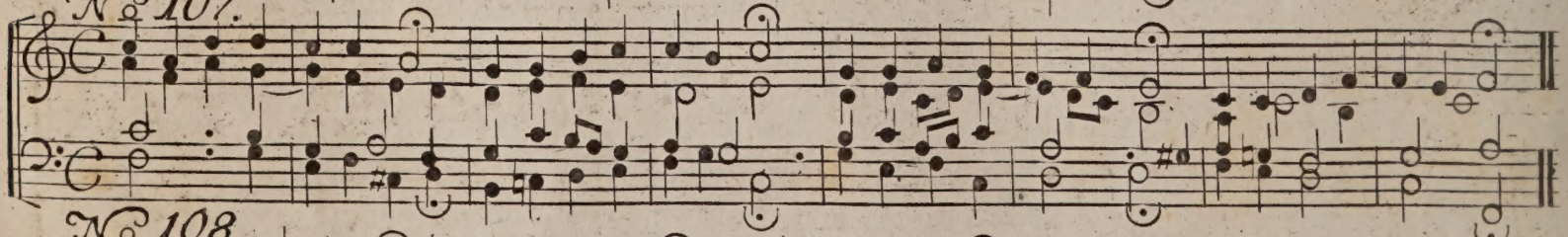

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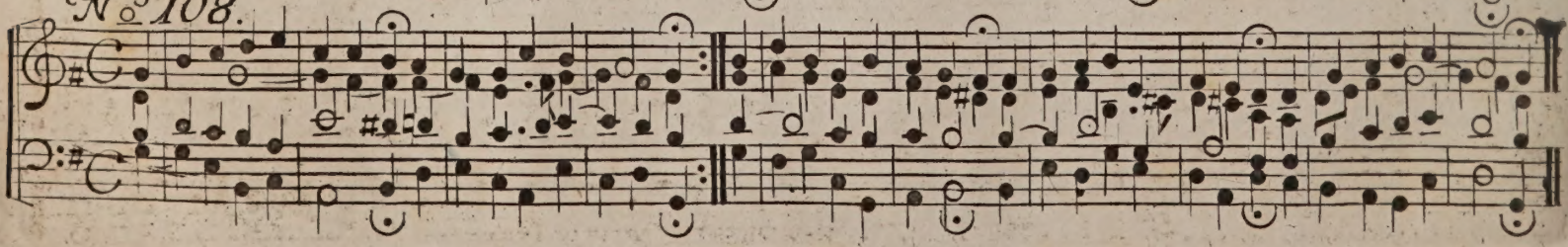

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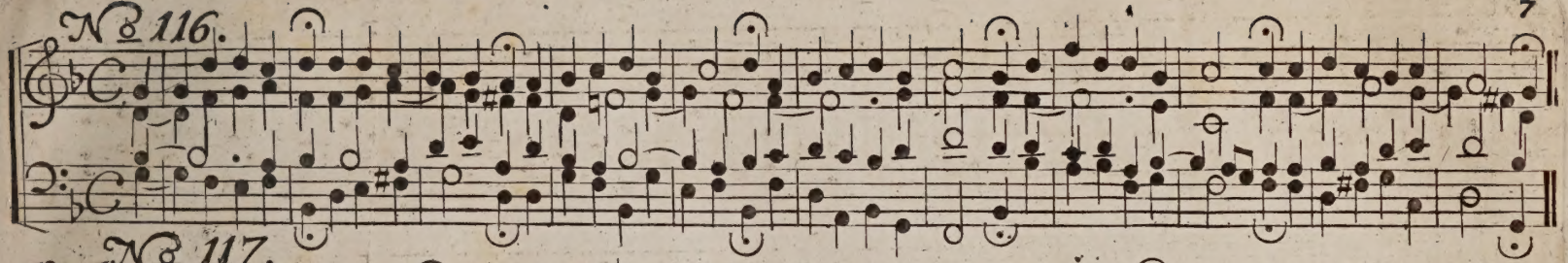

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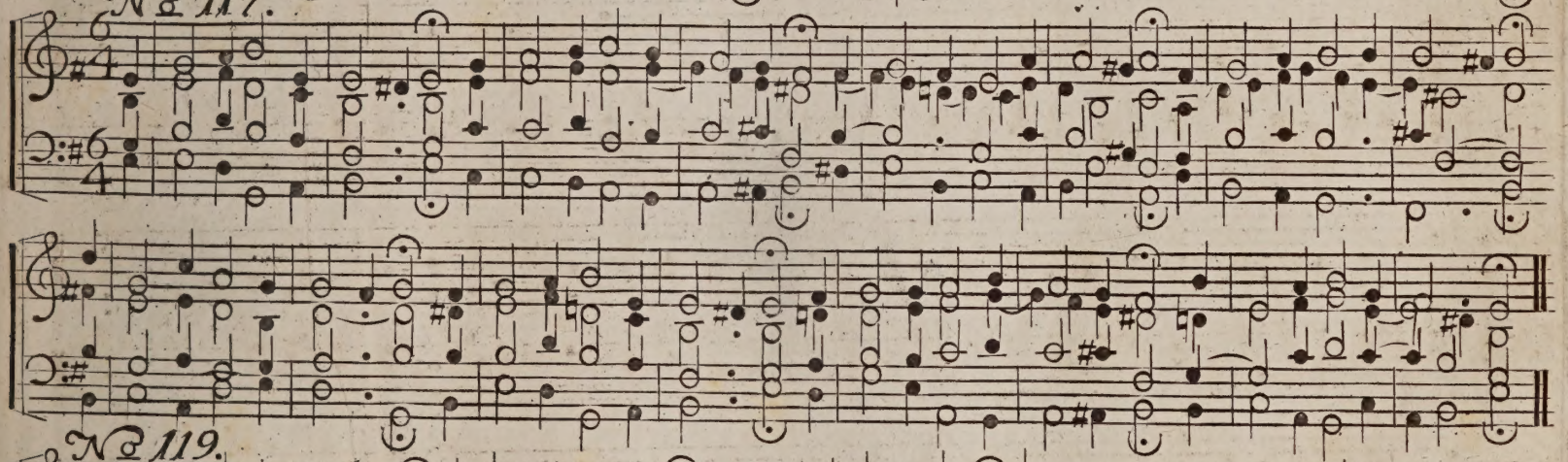

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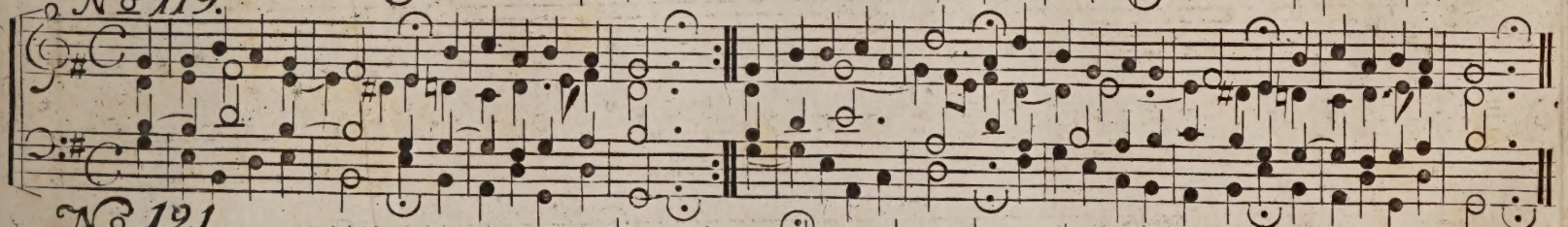

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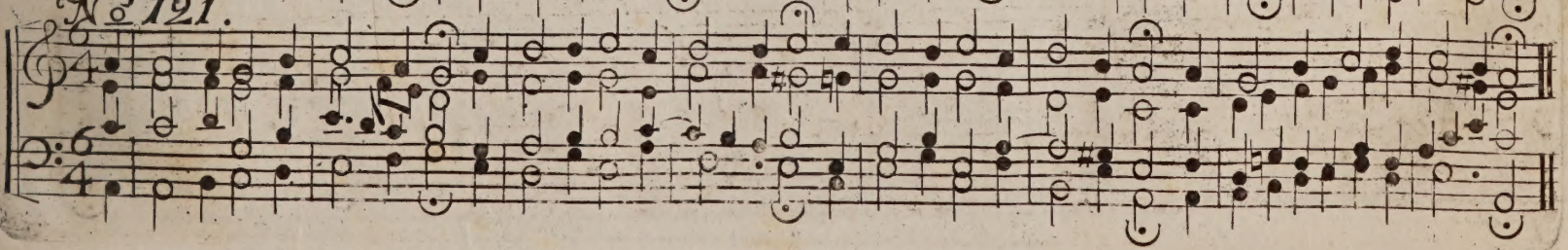

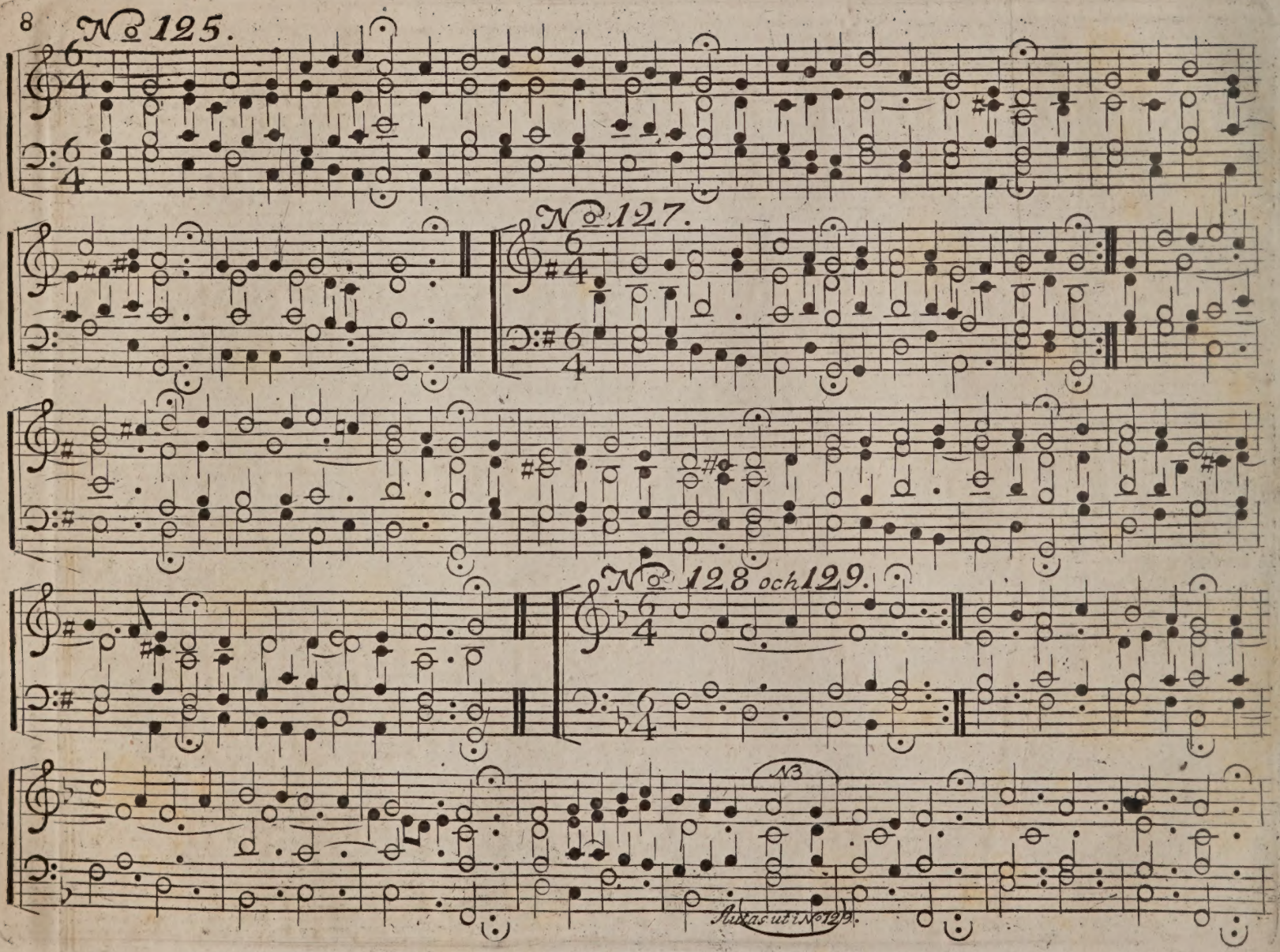
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N:o 128 och 129.
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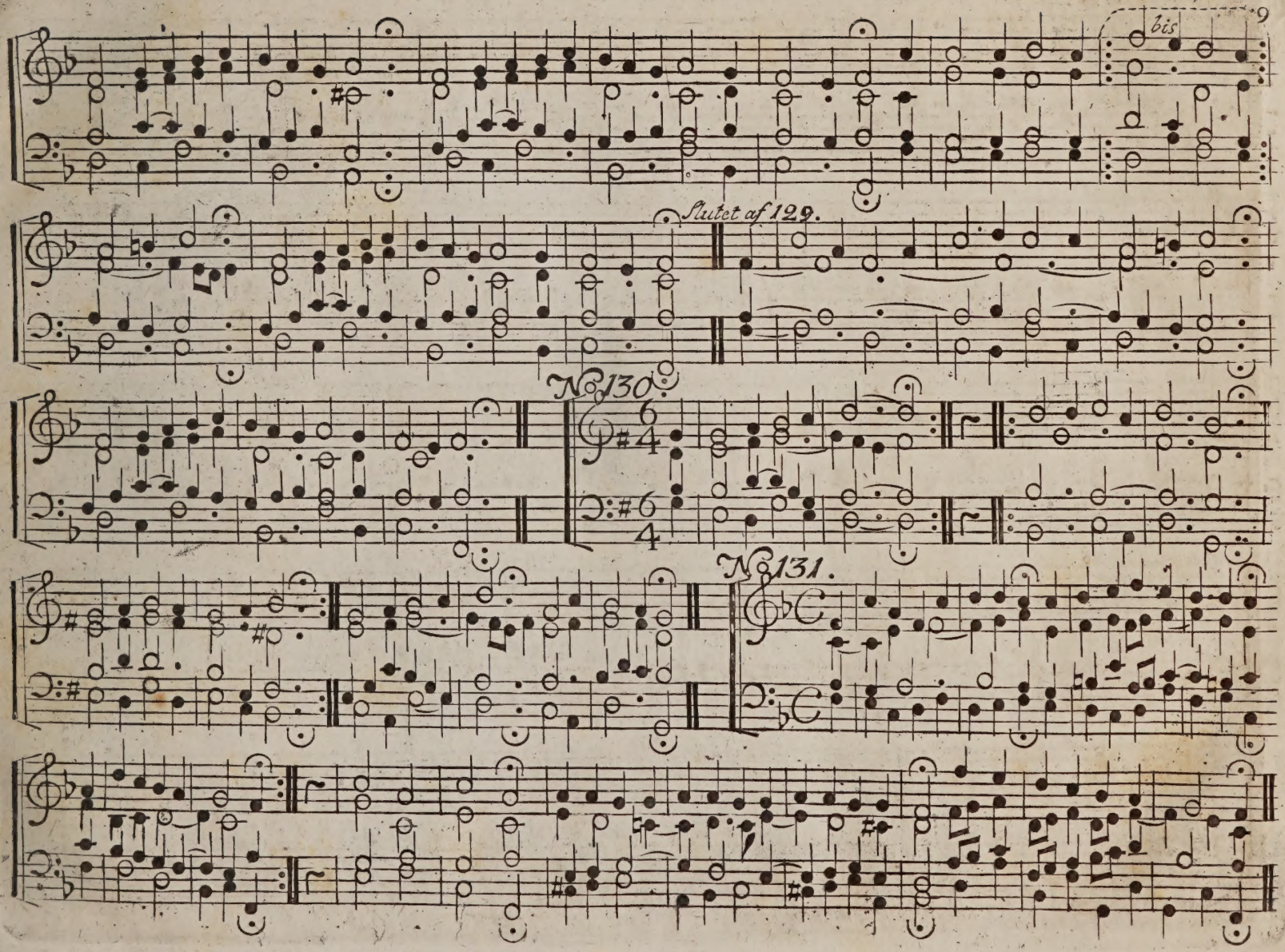
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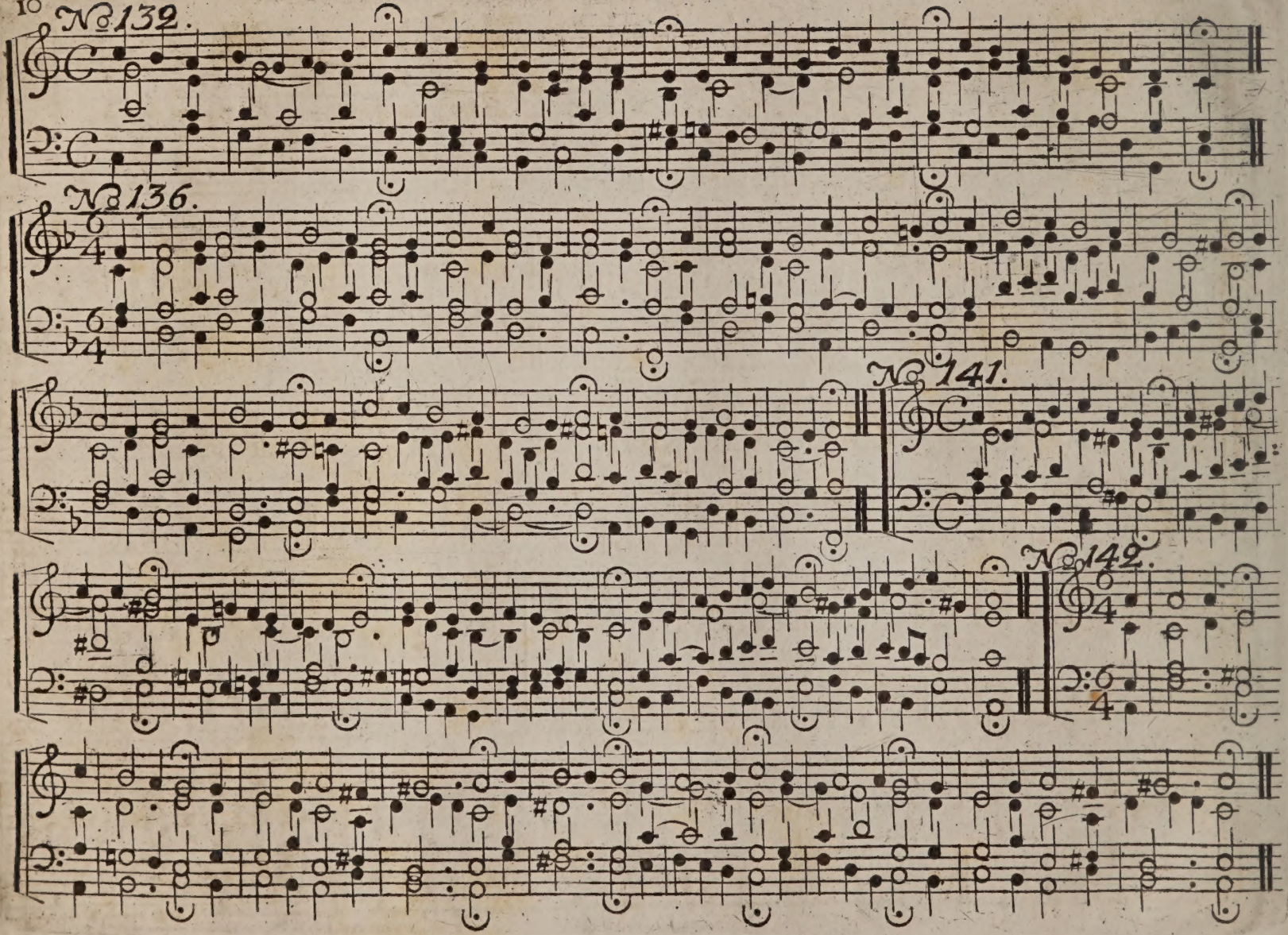

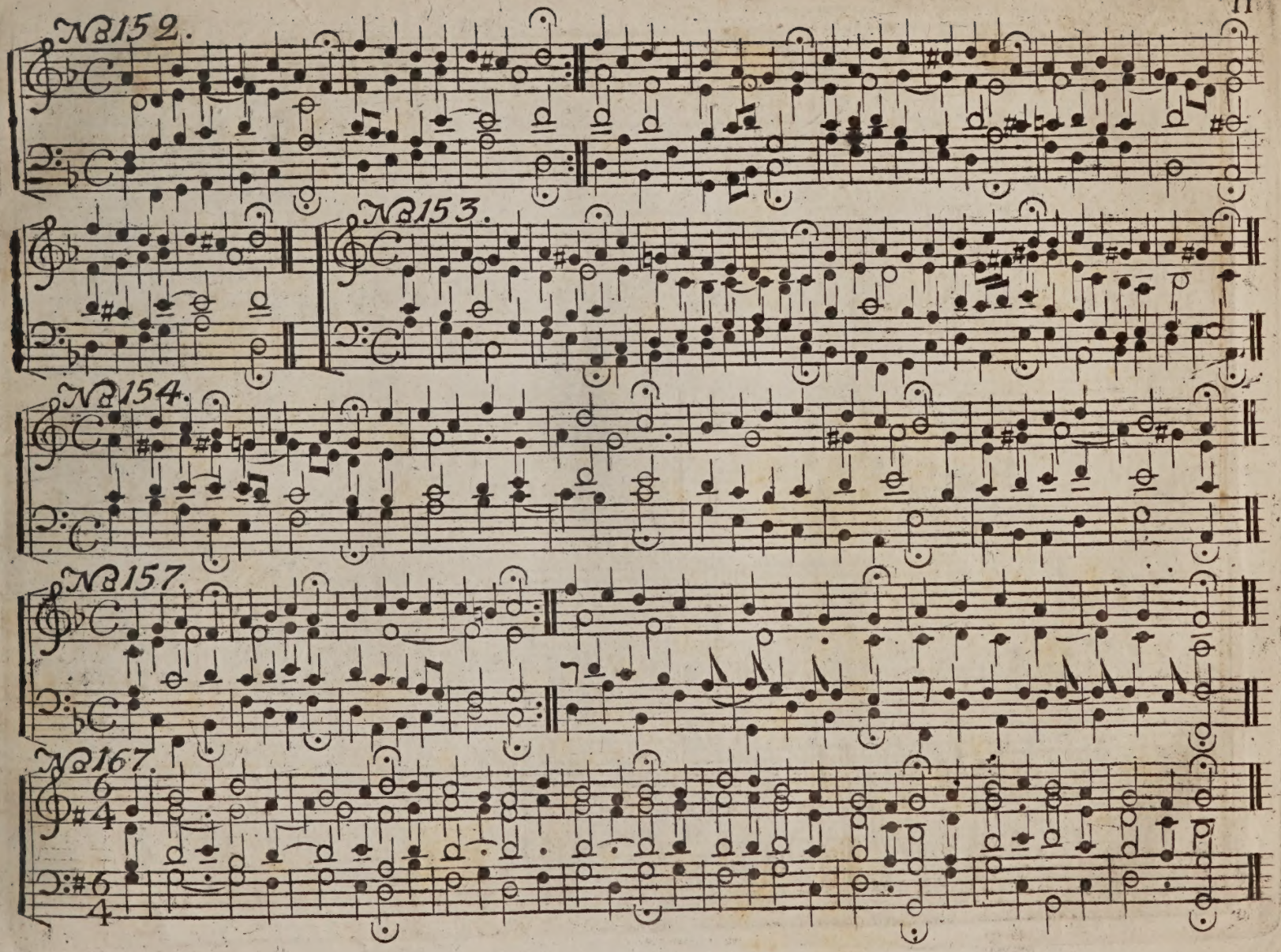
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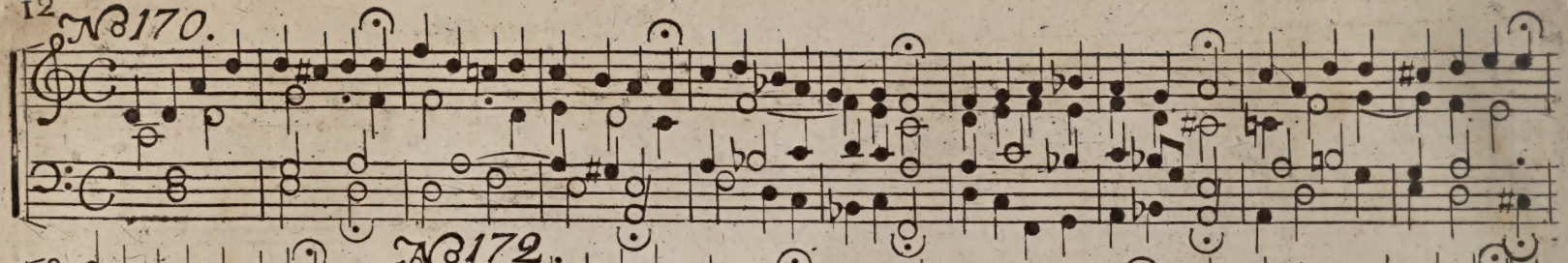

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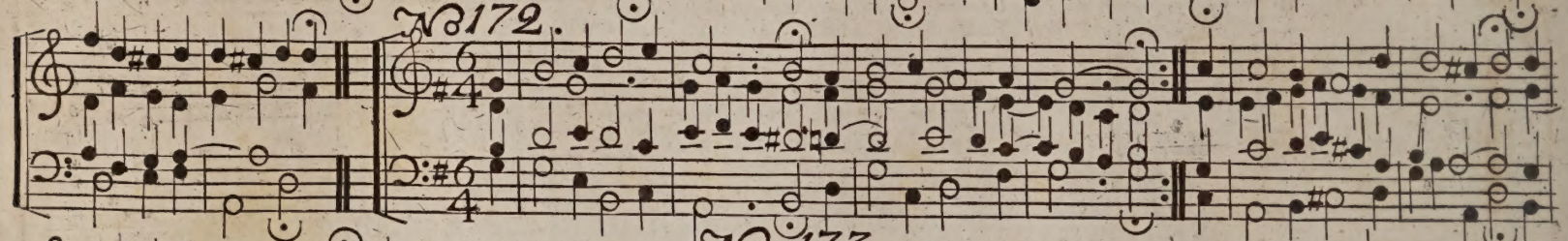

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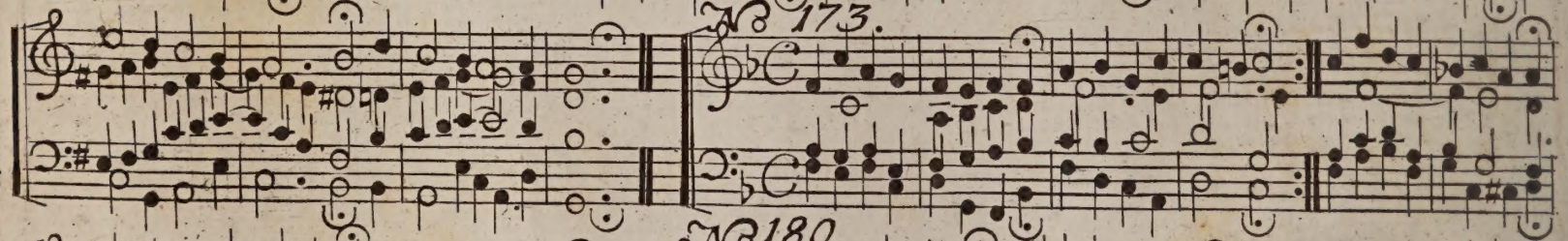

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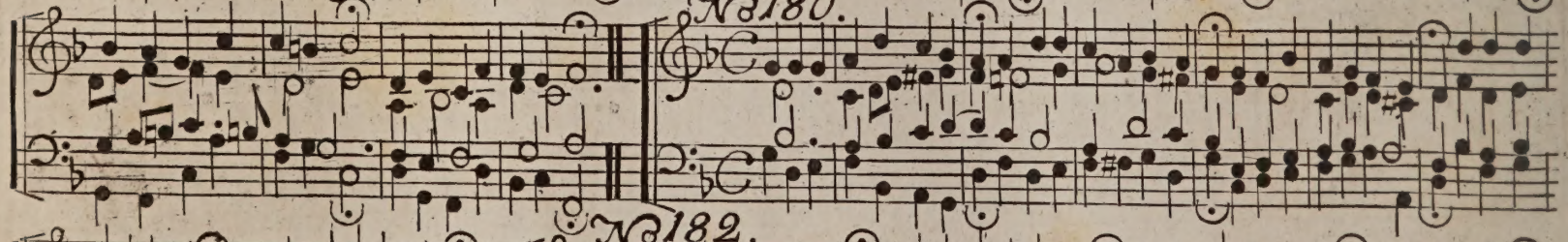

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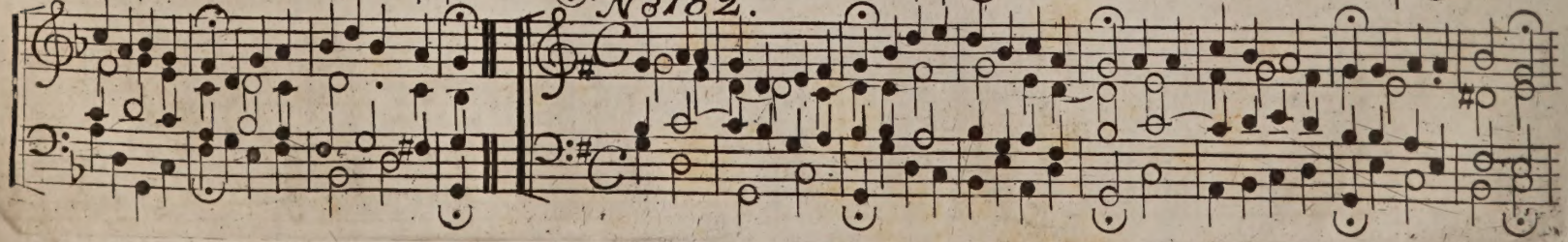

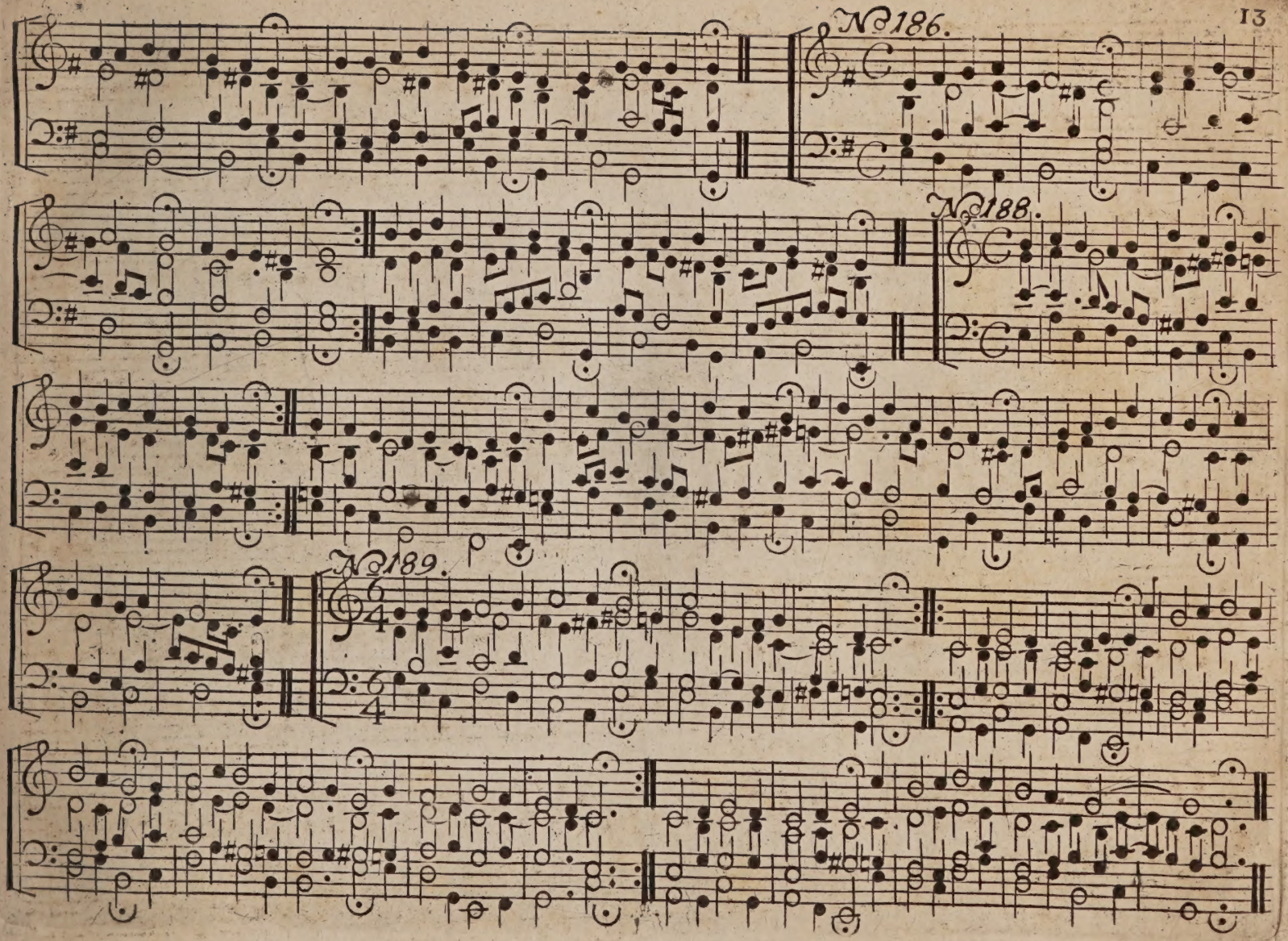
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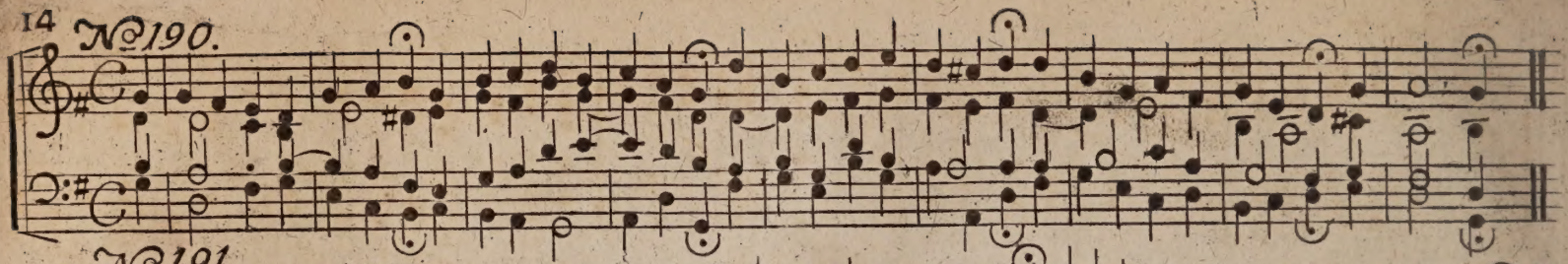

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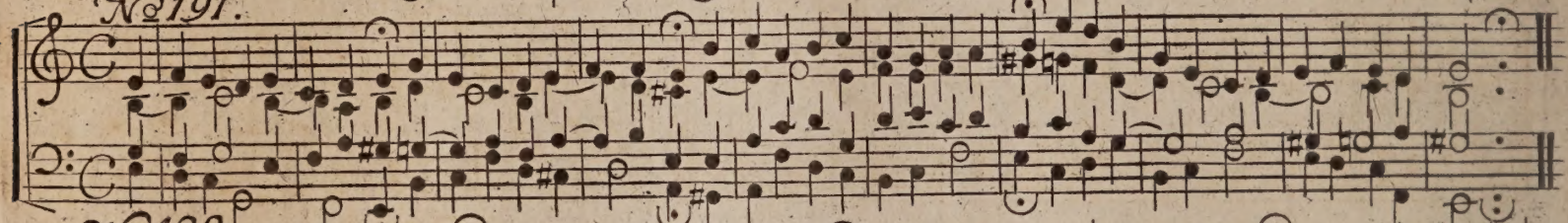

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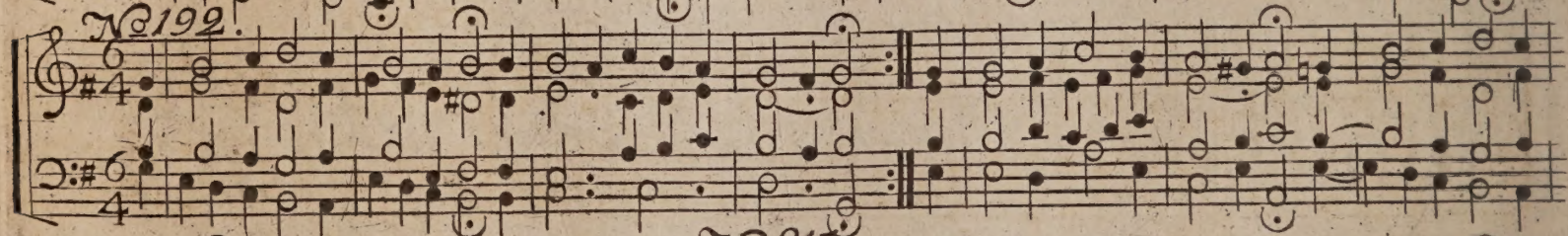

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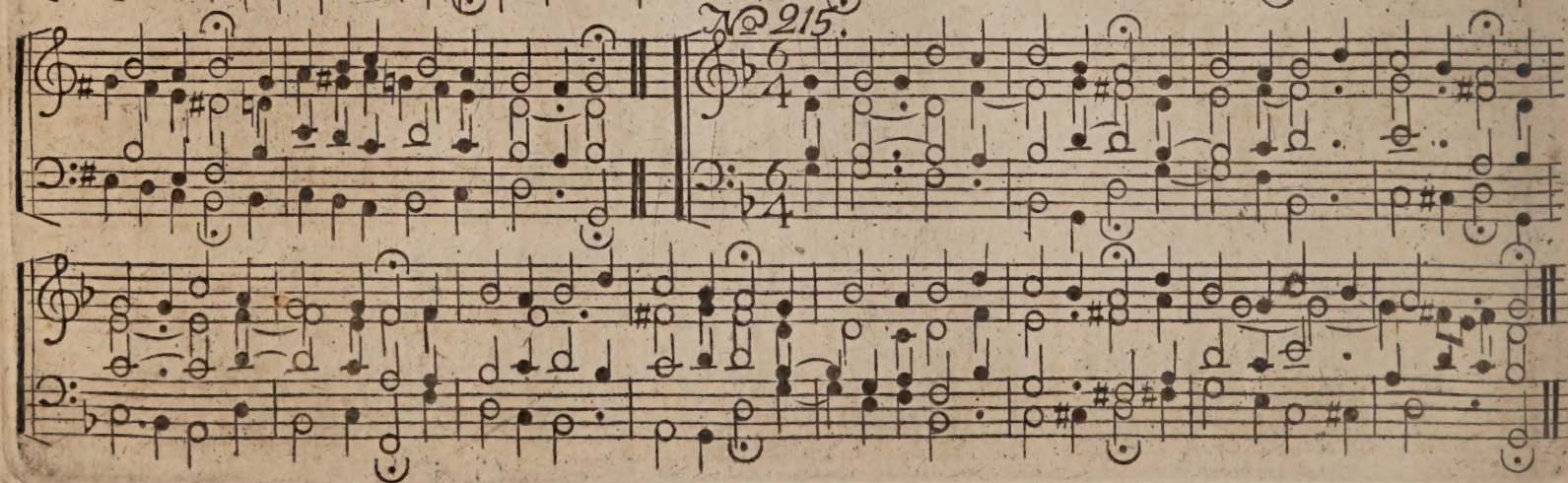

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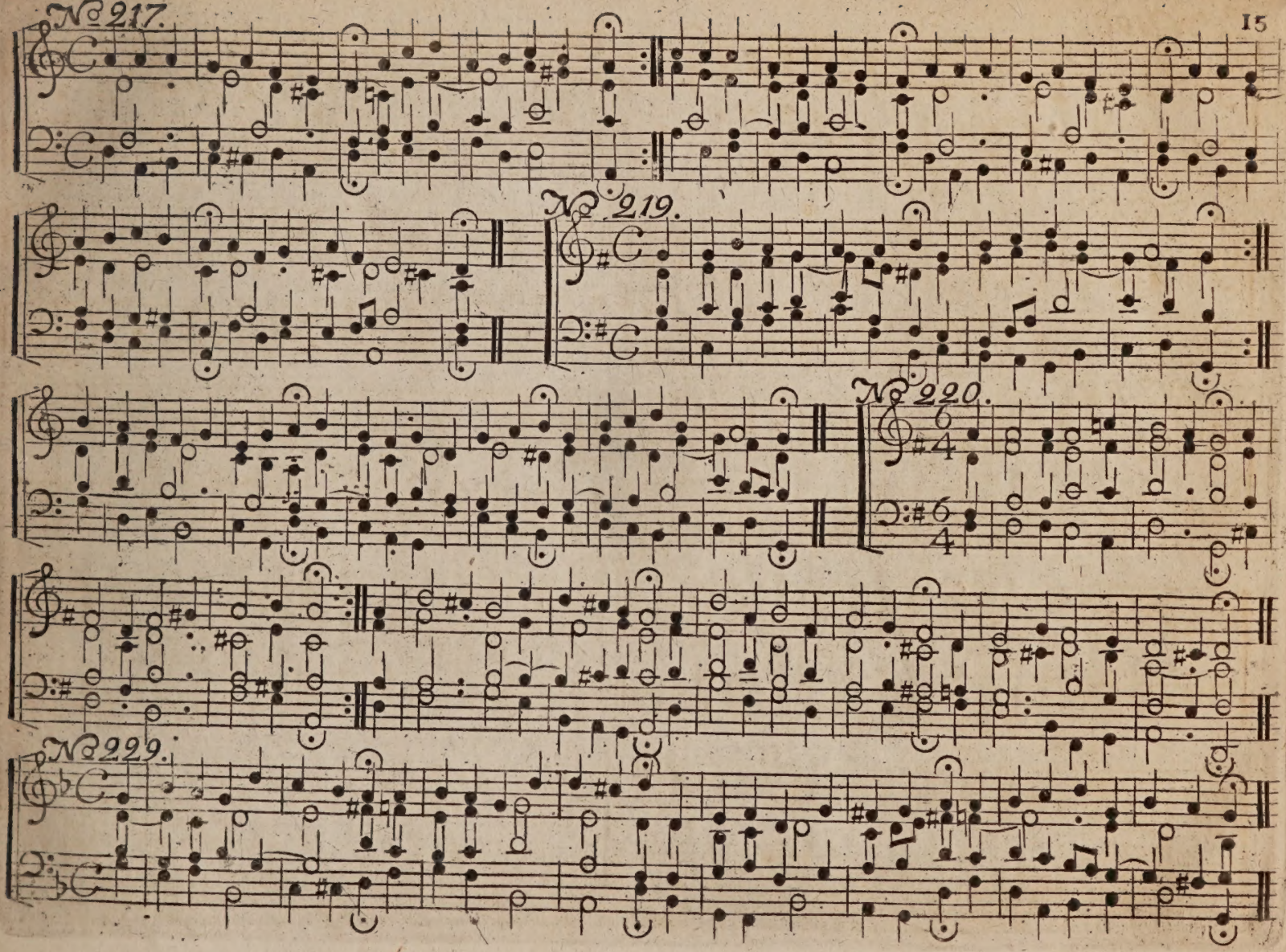

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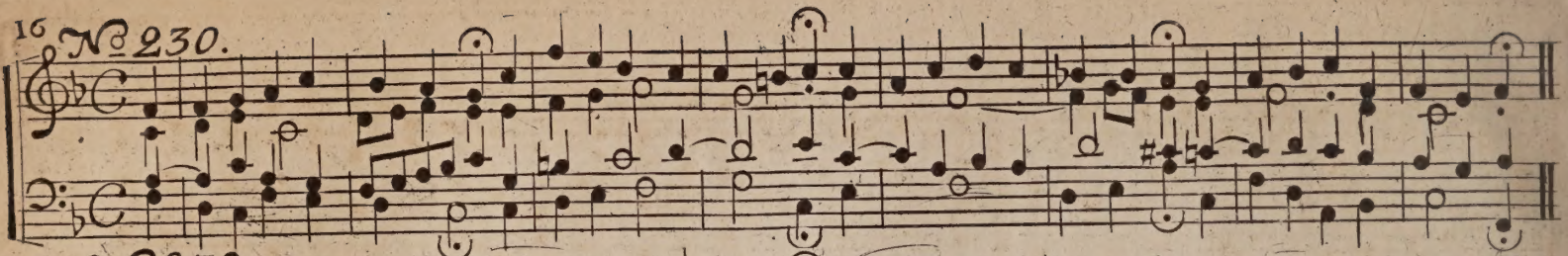

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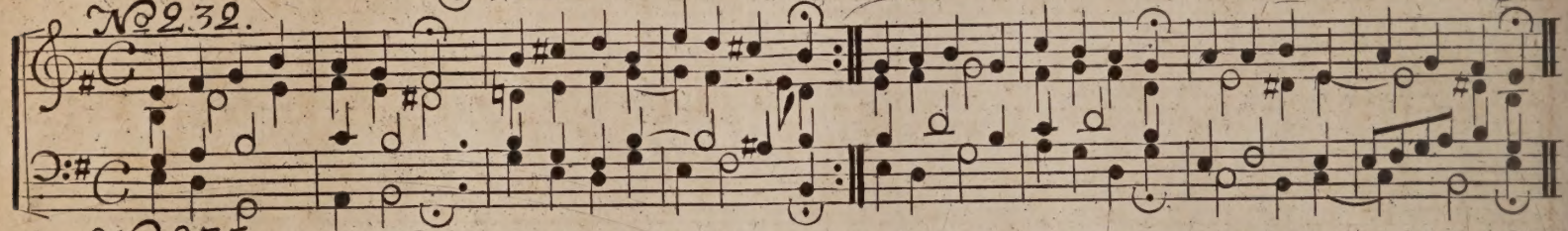

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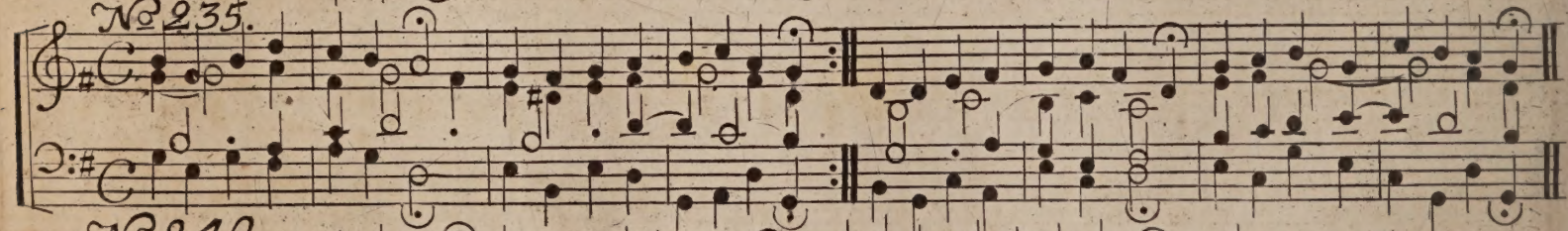

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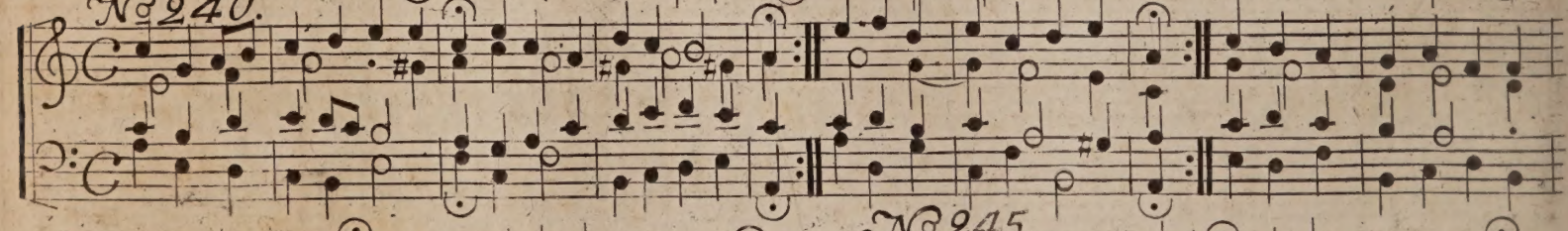

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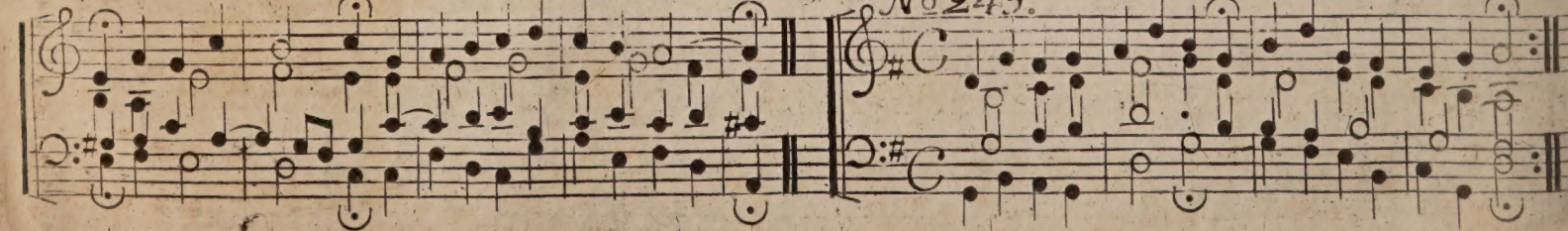

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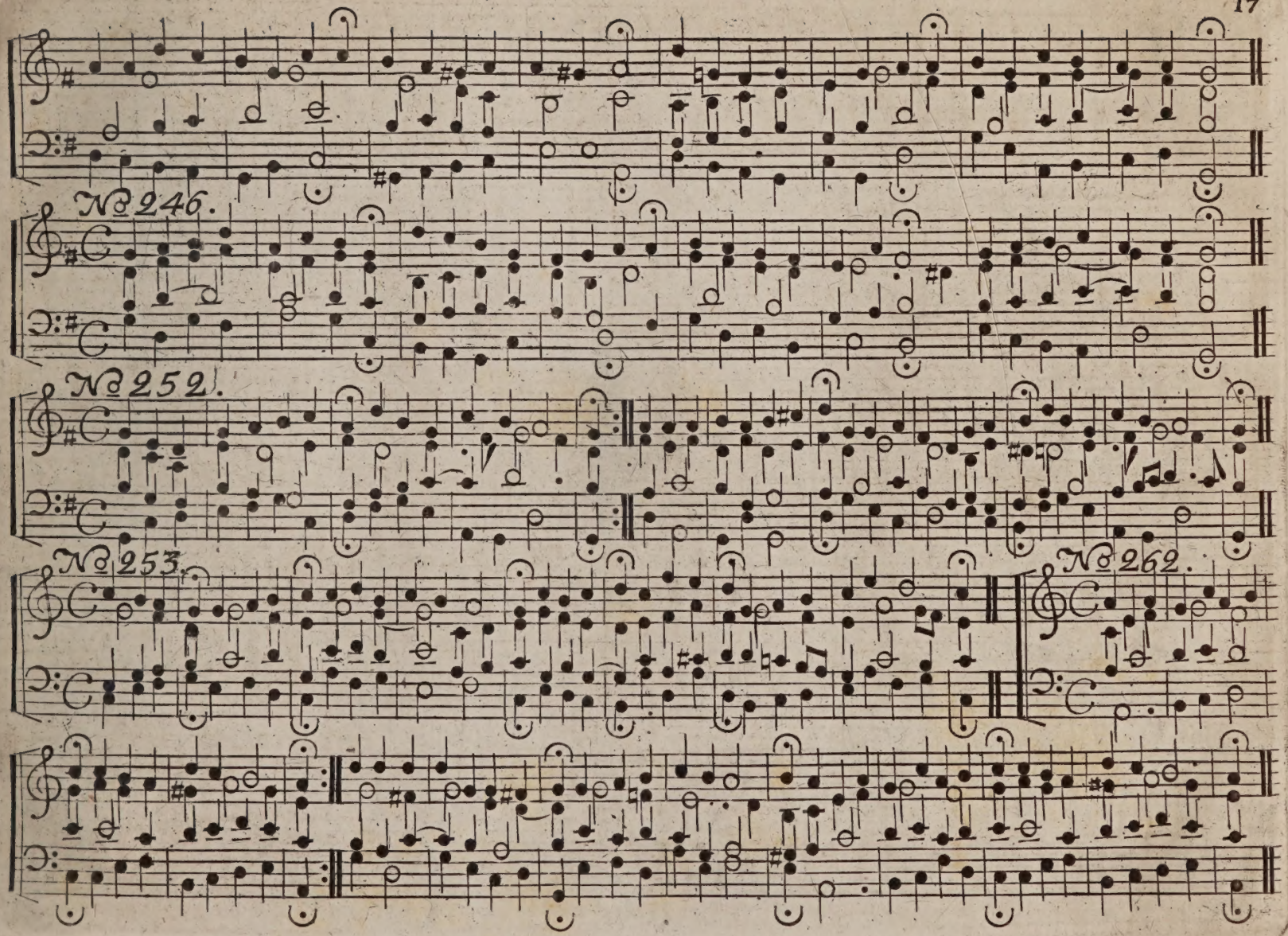

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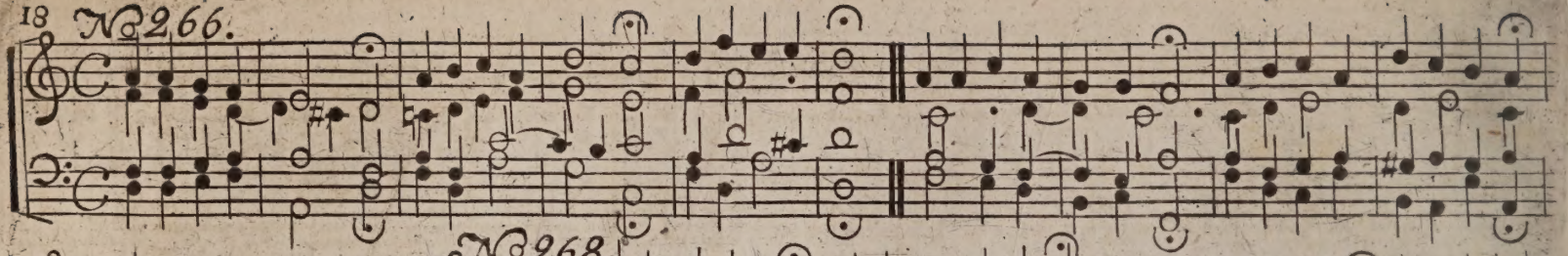

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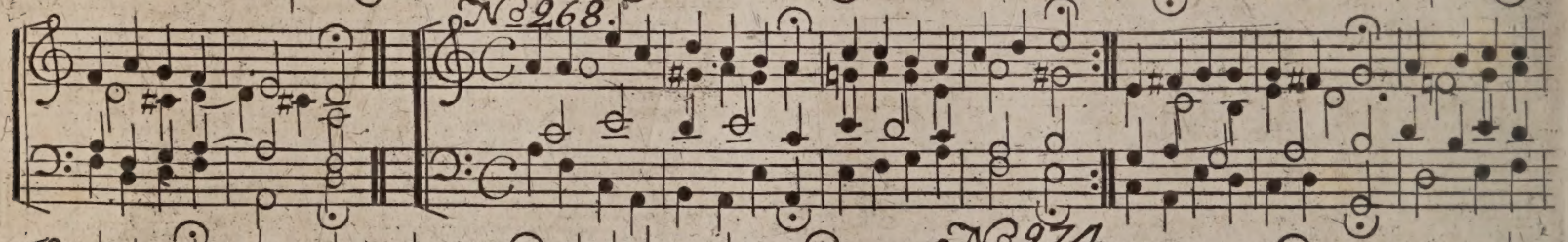

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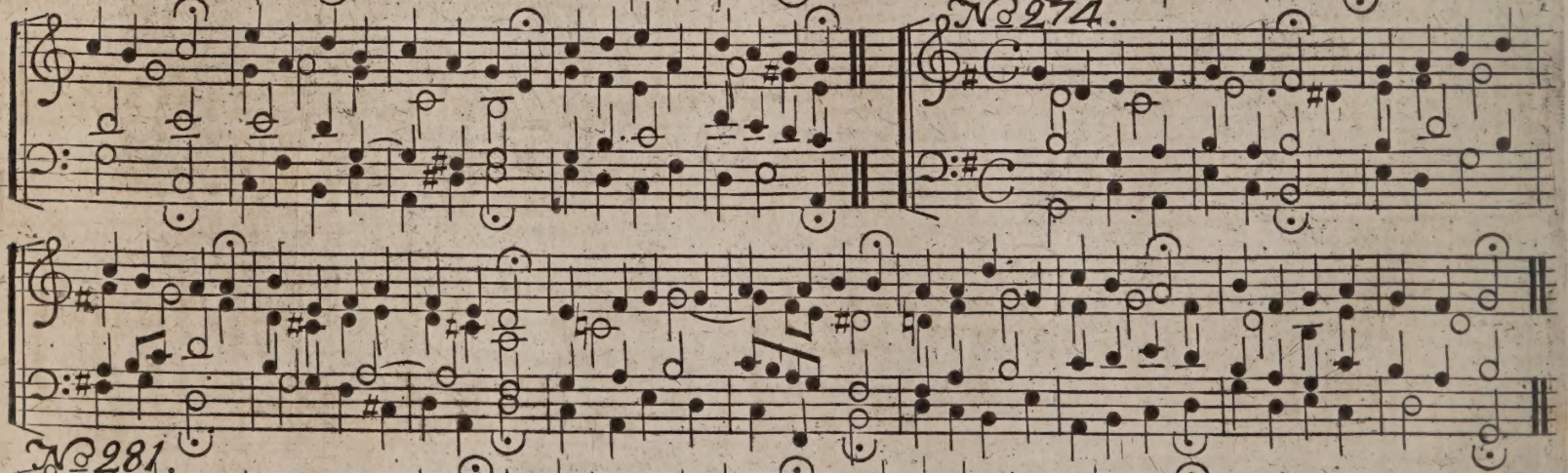

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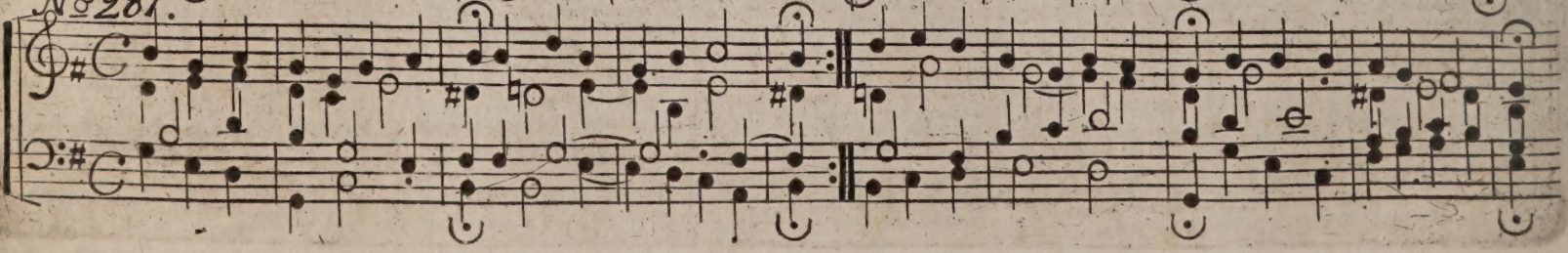

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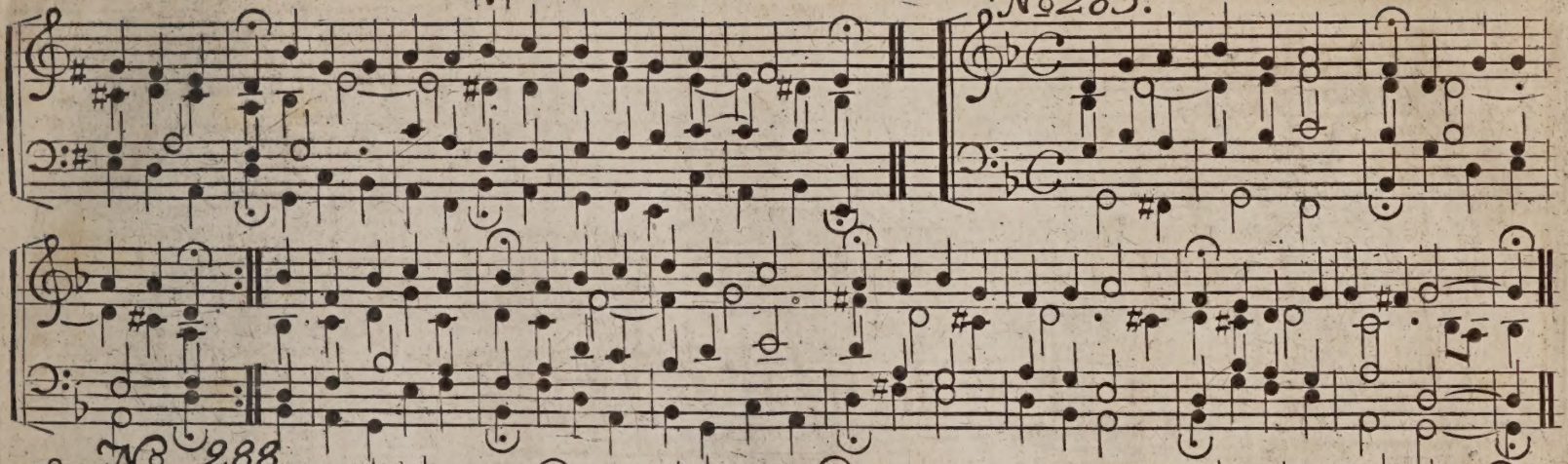

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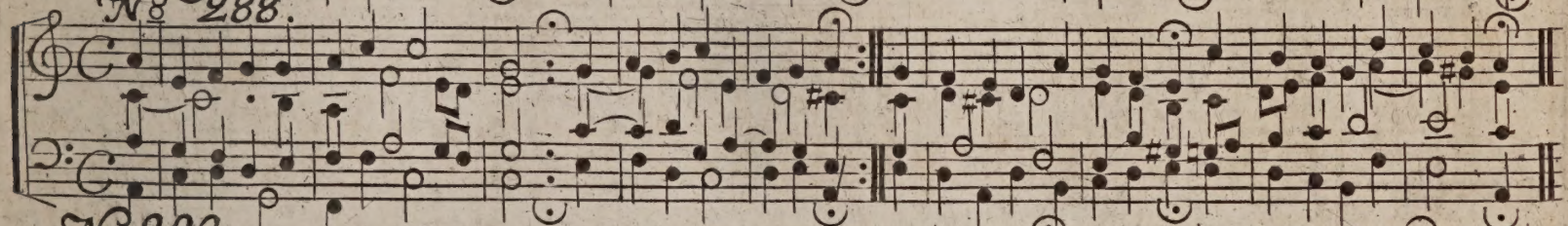

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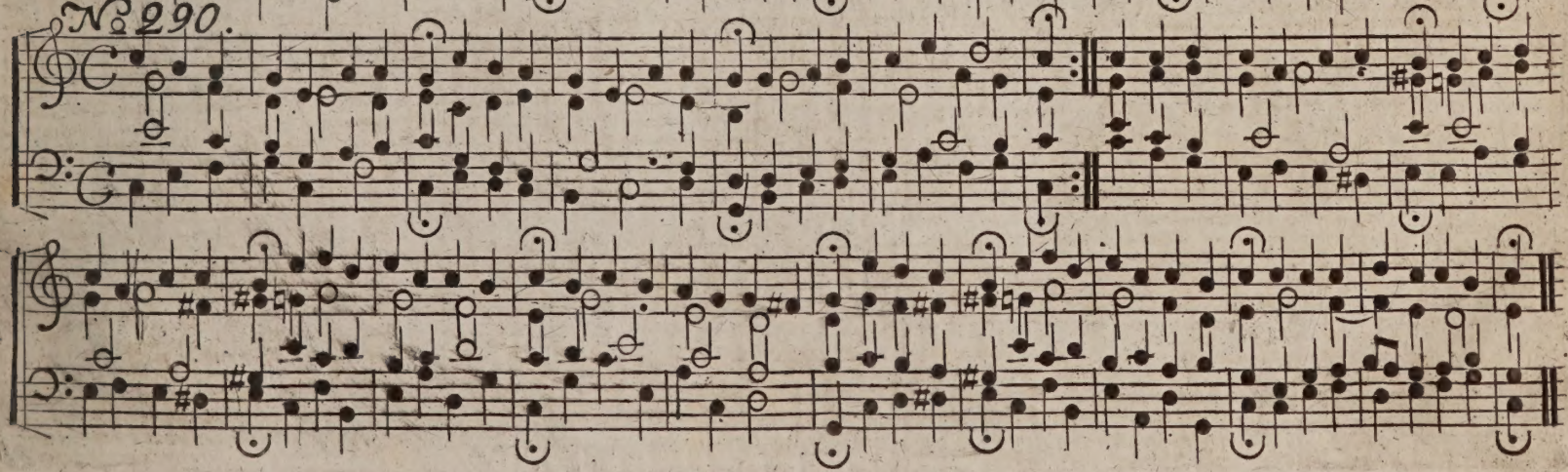

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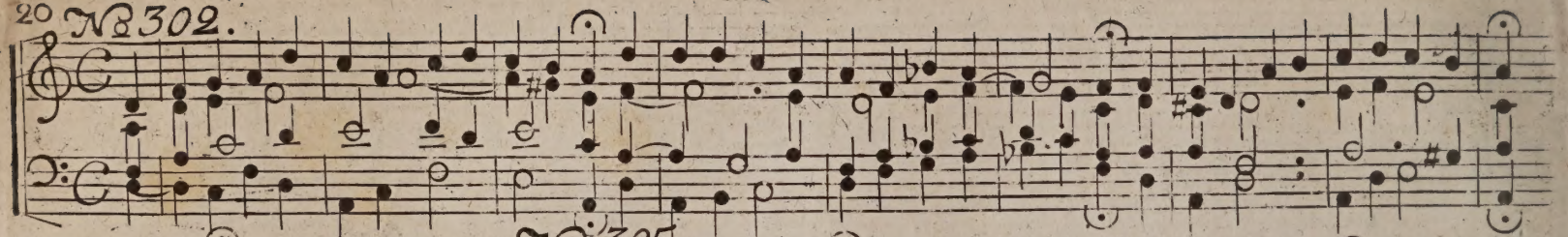

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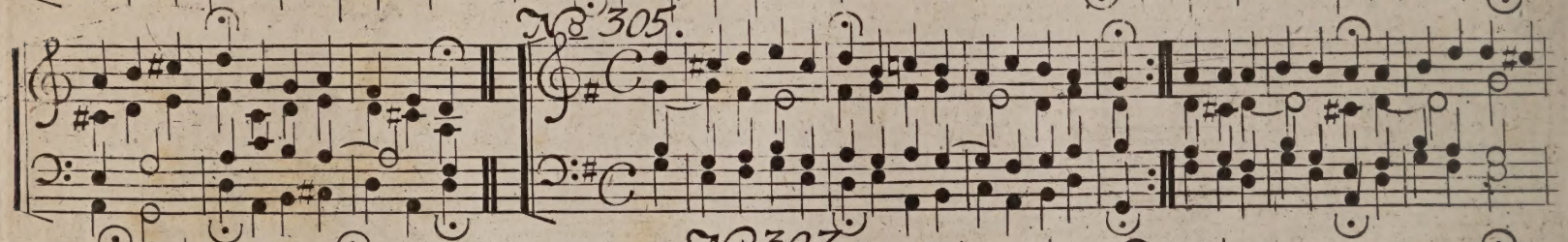

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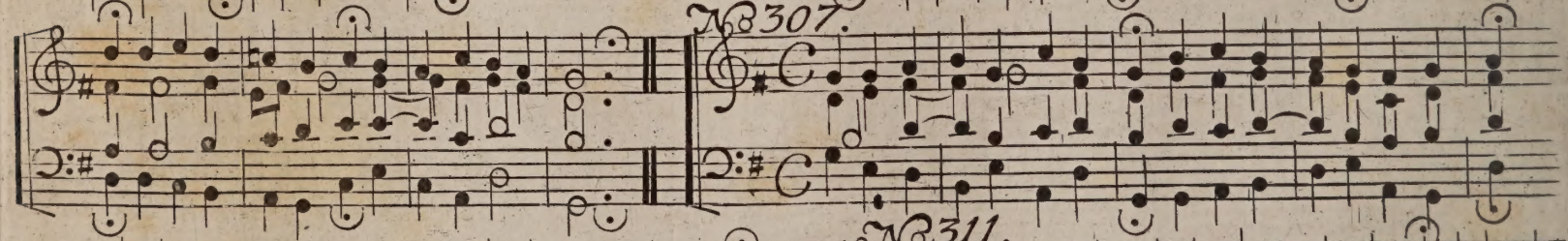

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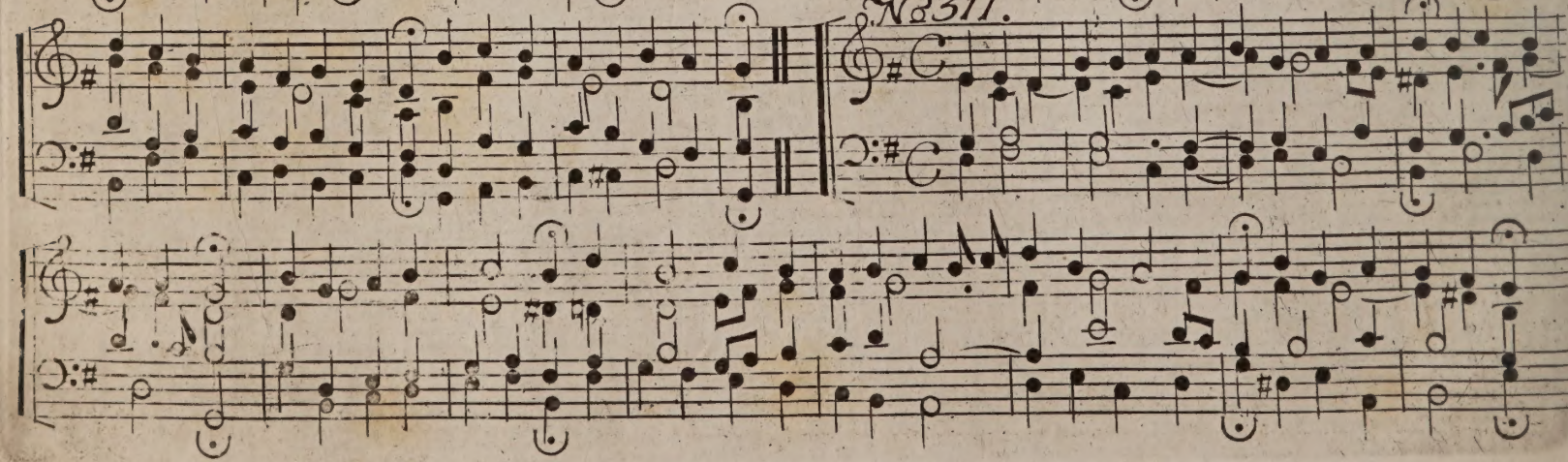

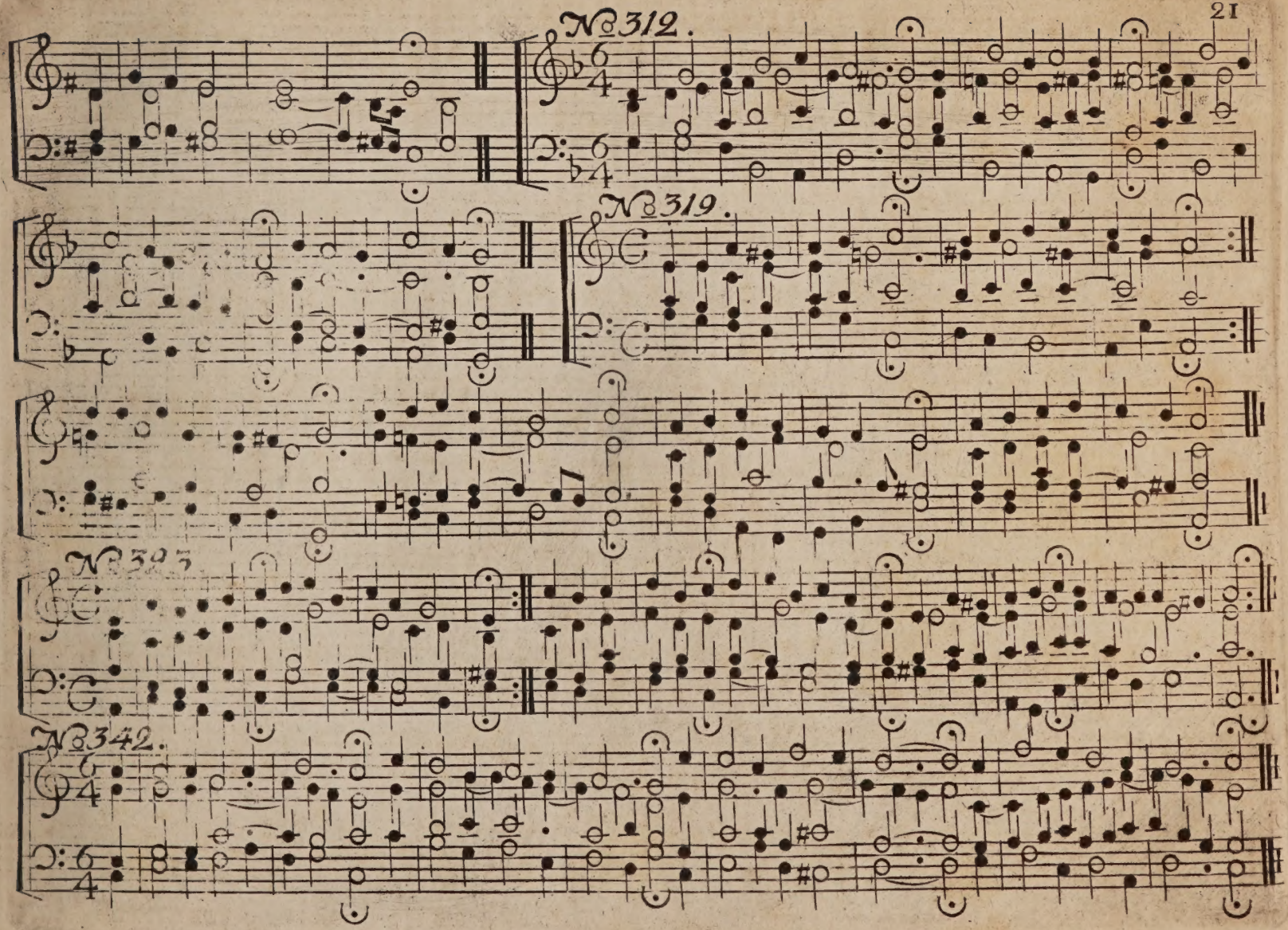
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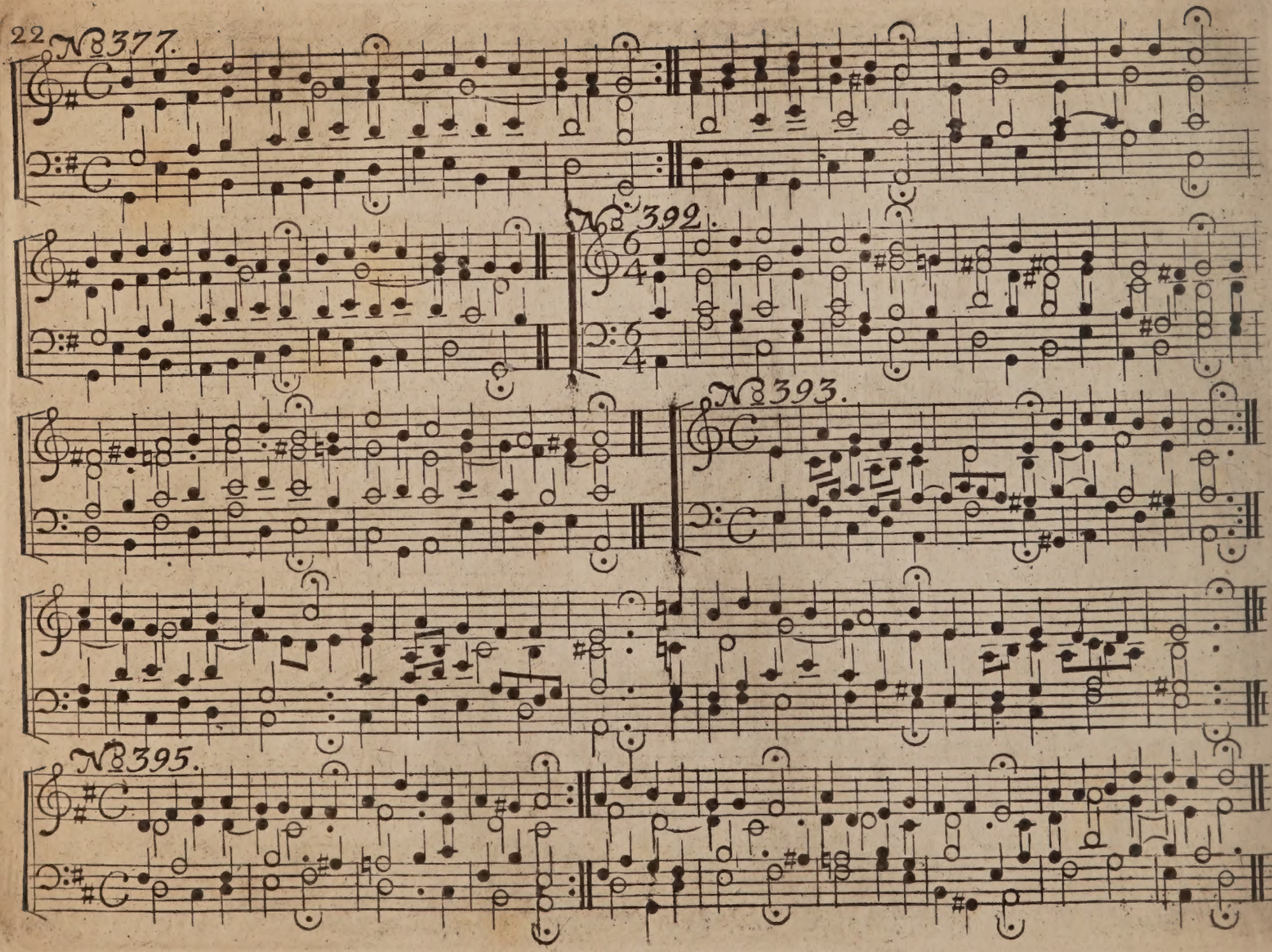

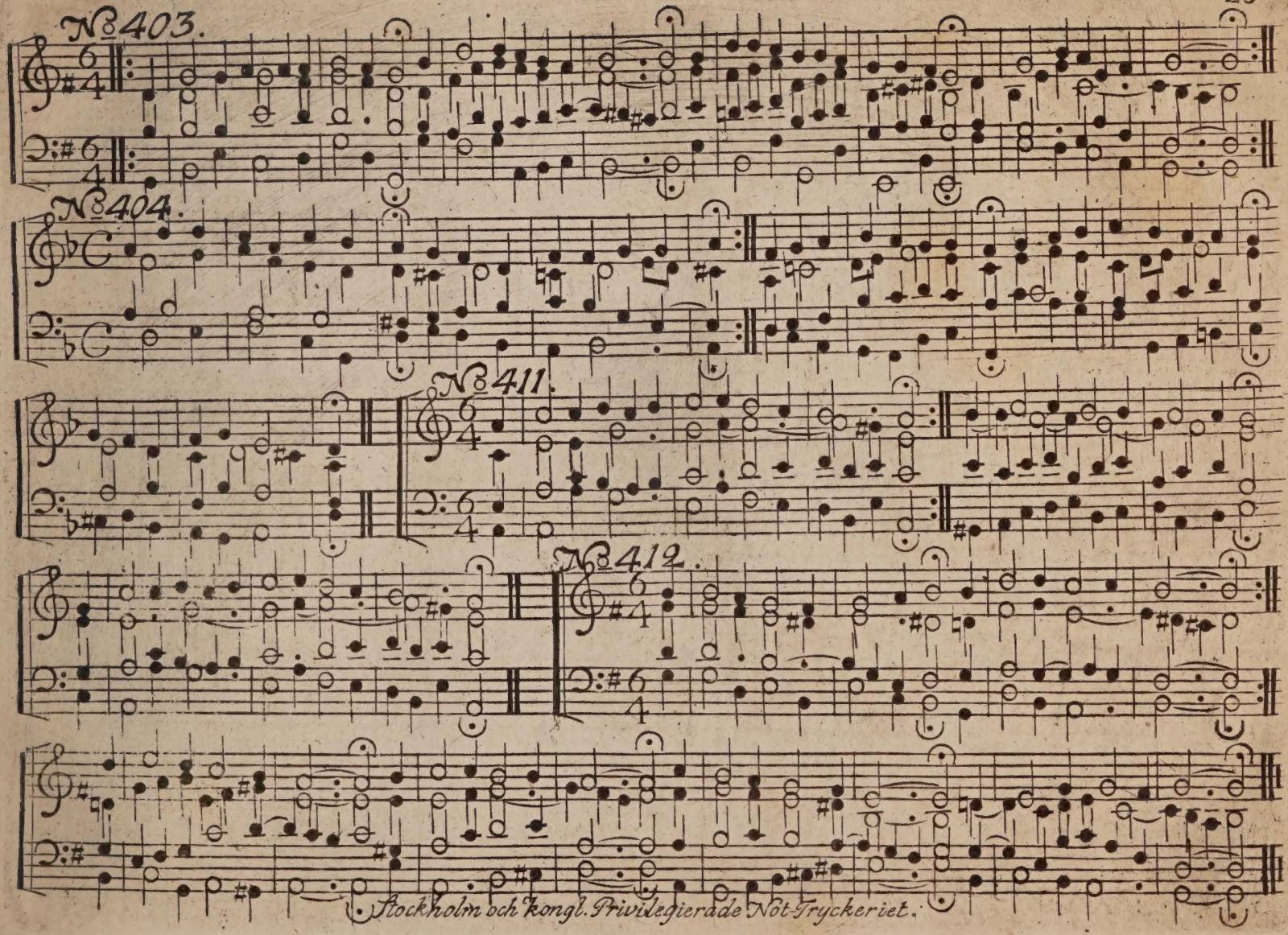

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